

*CONNECTICUT
HORSE SHOWS
ASSOCIATION, INC.*



Rule Book

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**THE CONNECTICUT HORSE SHOWS
ASSOCIATION, INC**

All Member Shows and Exhibitors shall be governed by the rules of The Connecticut Horse Shows Association, Inc. (CHSA) except in those instances in which the Member Shows are also members of the US Equestrian Federation (USEF). If there is a conflict with the rules of that Association, the rules of USEF will prevail. CHSA is an Affiliate Member of the USEF, therefore, any class specifications or conditions governing operations of the classes not covered by the CHSA Rule Book will be governed by the current USEF Rule Book. Where point systems of the Annual Awards conflict, CHSA rules will prevail for CHSA awards.

A knowledge of the rules of any sport is required of each participant. An exhibitor at a Member Show is in no way exempt from this responsibility. A complete knowledge of, and compliance with, the rules are essential. The exhibitor must be fully cognizant of all the rules as well as with class specifications in the Divisions in which he shows.

It is obvious that, however complete the rules may be, they never can cover all possible situations which may arise. If a matter cannot be resolved by interpreting the rules to the letter, the solution to be adopted by those responsible should follow as nearly as possible the spirit of the rules.

Any recognized CHSA Show which issues its prize list and holds its show before April 1st shall be governed entirely by the Rule Book of the previous year. All shows whose prize lists are issued before April 1st, but which hold their shows after that date shall be governed by the Rule Book for the current year. The new Rule Book, upon publication, shall take precedence over any previous issue.

OFFICERS

| | |
|---------------------------------------|---------------------------------------|
| President..... Cynthia Jensen | Secretary.....Marie Foohy |
| 1st Vice Pres.....John Bennett | Asst. Secretary....Karen Bobbi |
| 2nd VPres..... Stacey Hathaway | Treasurer Fred Mastele |
| 3rd Vice PresRuth Fried | |

SENIOR DIRECTORS

| | | |
|------------------|---------------------|---------------|
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| Frank Cunningham | Millie LeBoff | Robert Welton |
| Warren Frazier | Elizabeth Roden | |

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HONORARY MEMBERS

Connie Abbott
Ford Crosby*
Alfred Larsen*
Thomas Abbott*
Frank Cunningham
Carmen Larsen
A. J. Austin*
Warren Frazier
June Larson*

Robert Anniger*
Edward Grimes*
Millie LeBoff
Bert Bowen*
Dr. Edwin Griswold
Doris Siswick*
Betty Buckley*
Hazel Hankinson Haine*
Edward Strain

Peg Cornwall *
Arthur Johnson, Jr.
Victor Tantolo
Pat Kane
Josephine Cotter*
Orrin Kilbourn*
Esther Thompson

**Deceased*

COMMITTEES

RULES AND PROTESTS

Ruth Fried, Chair
Matt Couzens
Marie Foohey
Stacey Hathaway
Elizabeth Roden

DRIVING

John Bennett, Chair
Dick Jones
Millie LeBoff

PLEASURE, WALK/ TROT, LEAD REIN

Karen Bobbi, Chair
John Bennett
Dick Jones
Marie Foohey
Kathy Spenser

SADDLE SEAT, SADDLE HORSES, HACKNEYS

Millie LeBoff, Chair
Cheryl Innes
Nathan Roden
Elizabeth Roden

WESTERN

Teri Palmer, Chair
Dick Jones
Fred Mastele

SHOWS & PUBLIC RELATIONS

Stacey Hathaway, Chair
Marie Foohey
Ruth Fried
Millie LeBoff

AROUND THE CIRCUIT

Cynthia Jensen, Chair
Carmen Larson
George Jensen
Larry Schwartz

ARABIANS, MORGANS, COLOR BREEDS

John Bennett, Chair
Karen Bobbi
Fred Mastele
Dick Jones
Teri Palmer

HUNTERS/JUMPERS, HUNT SEAT EQUITATION

Marie Foohey, Chair
Matt Couzens
Frank Cunningham
Kristen Kuzmickas
Marnie Crosskey

DRESSAGE

Stacey Hathaway, Chair
Sally Hinkle Russell
Kathy Spencer

SCHOLARSHIP

Richard Freeman, Chair
Matt Couzens
Marie Foohey
Ruth Fried
Millie LeBoff

FINANCE

Fred Mastele, Chair
Stacey Hathaway
Millie LeBoff

AWARDS BANQUET

Elizabeth Roden, Co-chair
Deborah Krawitz - Co-Chair
Karen Bobbi
Marie Foohey
Ruth Fried
Dick Jones

SPORTSMANSHIP

Kristen Kuzmickas, Chair
Matt Couzens
Dick Jones
Marie Foohey

MEMBERSHIP & POINTS

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George Jensen
Carmen Larsen

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CONSTITUTION

(Adopted December 15, 1998)

Article I NAME

The Name of this Association shall be THE CONNECTICUT HORSE SHOWS ASSOCIATION, INC. (hereinafter known as "CHSA").

Article II PURPOSES

The purposes of this Association are as follows: (a) to encourage and promote interest of Connecticut horse shows; (b) to work towards a better understanding among show committees, exhibitors, judges and others interested in horse shows; (c) to set dates of Member Shows so as to avoid conflicts; (d) to make and enforce uniform rules governing horse shows, exhibitors and judges; (e) to adjust disputes which arise between those holding horse shows and others insofar as the authority of the Association goes, and (f) to maintain records of horses and riders participating at Member Shows and to award such annual CHSA Championships as it sees fit.

Article III CLASSES OF MEMBERSHIP

Membership shall be of six classes as follows:

1. **Member Shows**, Those representing horse shows held within the State of Connecticut or upon grounds of Eastern States Exposition. To be eligible for election, those holding horse shows shall apply to this Association and shall meet the requirements set up for such purpose.

2. **Honorary Members**, anyone who shall be deemed by the Board of Directors to be eligible on a basis of having made a worthy contribution to the sport, having displayed an unselfish interest in activities of Member Shows and/or whose counsel, experience, and leadership are considered valuable to the Association. A letter recommending an individual for Honorary Membership may be submitted by any member or group of members to the Board of Directors. Honorary Members shall be entitled to vote at the annual and all special meetings of this Association and are eligible to hold office.

3. **Individual Members**, all persons interested in the sport, with no limit on the number elected per year. Individual Members shall be entitled to vote at the annual and all special meetings of this Association and shall be eligible to hold office.

4. **Junior Associate Members**, those persons who have not reached their eighteenth birthday. For Junior Associate Member purposes Abirthday@ shall be the 1st day of December of the current show year. (Thus, a member whose birthday occurs in mid year may join as a Junior Associate Member.)

5. **Family Associate Membership**, shall consist of a married couple and/or two parents and any of their children under 18 years of age. Each adult shall be considered an individual member and entitled to vote.

6. **Business or Corporate or Farm Members**, one owner of Business, Corporation, or Farm will be an individual member. A Business, Corporation or Farm Membership has only one vote.

Article IV MEMBERSHIP

Section 1. Honorary Members shall be nominated by the Board of Directors and shall be elected by it only after acceptances are received from the members nominated. Announcement of nomination shall not be made prior to acceptance by the nominees.

Section 2. Individual Members shall be elected by a majority vote of the Board of Directors and shall remain an Individual member until he or she resigns, fails to pay the current dues or is expelled from membership under Article VI of this Constitution.

Section 3. Junior Associate Members shall be elected by a majority vote of the Board of Directors and shall remain Junior Associate Members until they come of age, resign, fail to pay the current dues or are expelled from membership under Article VI of this Constitution.

Section 4. Business, Corporate and Farm Members shall be elected by a majority vote of the Board of Directors and shall remain a Business, Corporate or Farm Member until he or she resigns, fails to pay the current dues or is expelled from membership under Article VI of this Constitution.

Article V MEMBER SHOWS

Section 1. Member Shows shall be elected by a majority vote of the members present (except Junior Associate Members) at any regular or special meeting of the Association or by a four-fifths vote of those present at any regular or special meeting of the Board of Directors.

Section 2. Any Member Show may voluntarily resign at any time, but shall forfeit any dues paid or be liable for any dues remaining unpaid for the current year.

Section 3. Each Member Show shall appoint two (2) delegates and their alternates per show who shall represent it at the Annual and Special Meetings of the Association. The names of said Delegates and their alternates shall be submitted in writing to the Show Relations Chairperson of this Association and they shall serve until their successors have been appointed and this Association has been so notified. Each delegate or his alternate is entitled to one (1) vote and may represent (1) Member Show only. Regularly appointed Delegates or their alternates must be present at the meetings to cast their votes. Upon non-payment of dues, final notice shall be given a Member Show by the Treasurer, after which and until payment is made its delegates or alternates shall have no authority within this Association.

Section 4. A show delegate or alternate who is also an Honorary or individual Member may vote as an Honorary or Individual Member as well as voting as a delegate or alternate.

Article VI PENALTIES

It shall be within the power of the Board of Directors to suspend, expel or fine as it deems appropriate any Member Show, Honorary Member, Individual Member, Junior Associate Member or Business, Corporation or Farm Member provided that such member be notified of a complaint and given at least ten (10) days to respond prior to any penalties being imposed. Such action may be taken upon complaint of violation of the rules of this Association and for conduct deemed to be improper, dishonest, unsportsmanlike, intemperate or prejudicial to the best interests of the sport and the Association.

Article VII OFFICERS

The Officers of this Association, who must be CHSA members in good standing, shall be a President, First Vice President, Second Vice President, Third Vice President, Secretary, Assistant Secretary and Treasurer, who shall be chosen at the Association's Annual Meeting. Officers shall be elected at the Annual meeting and serve for two (2) years and/or until their successors have been chosen. The majority of the officers to be Member Show delegates and the remainder may be Honorary Members or Individual Members. The President may fill any officer vacancy who will serve until the next election.

**Article VIII
DUTIES OF OFFICERS**

The President shall preside at all meetings of this Association and serve as Chairman of the Board of Directors. S/He shall, with the approval of the Board of Directors sign all contracts and other obligations of the Association. S/He shall perform such other duties as may be assigned to him/her by the Board of Directors. S/He shall be an ex-officio member of all Committees, except the Nominating Committee.

The President shall assign responsibility to the Vice Presidents for the functioning of the following committees: Rules and Protest, Membership, Show and Public Relations, and Finance.

The Secretary shall give notice of the Annual and all Special Meetings to the members. S/He shall take minutes of all meetings and shall keep the correspondence and all records of the Association. S/He shall furnish the Treasurer with the names of all members elected to the membership. S/He shall act as Assistant Treasurer when required in the performance of all or part of the Treasurer's duties. S/He is empowered to secure additional assistance whenever necessary.

The Assistant Secretary shall assist the Secretary in the performance of duties.

The Treasurer shall collect all funds due the Association, shall have the care and custody of these funds and shall deposit same in a safe depository. S/He shall keep proper books of account showing the funds received and the disposition of such funds. S/He shall furnish an adequate bond at the expense of the Association. S/He shall make a report at each Annual Meeting and whenever required to do so by the President of the Board of Directors.

There shall be an audit of the Financial accounts of the Association at least once every two years by two qualified persons selected by the President and approved by the Board of Directors.

All officers shall be responsible to the Board of Directors.

**Article IX
BOARD OF DIRECTORS**

Section 1. The Board of Directors shall consist of fifteen (15) persons including the officers. The majority of the Directors shall be Member Show delegates. The remainder may be Honorary or Individual Members. Eight directors shall be appointed by the President subject to approval by a majority vote of the officers. A Director shall serve for a term of two years or until his successor is elected or appointed.

Section 2. The Board of Directors shall fill any vacancy occurring within its body, the appointee to serve out the unexpired term or until his successor is chosen.

Section 3. All Past Presidents shall automatically become Senior Directors of the Association and shall remain Senior Directors as long as they are members in good standing. Senior Directors shall have full voting power and all the rights of regular members of the Board of Directors. Senior Directors are in addition to the fifteen (15) Directors referred to in Section 1 and the majority rule pertaining to Member Show delegates does not apply.

**Article X
BOARD OF DIRECTORS MEETINGS**

Section 1. The Board of Directors shall meet at least once every two months and shall conduct the affairs and business of the Association as empowered by its members. At all meetings of the Board of Directors six members shall constitute a quorum.

Section 2. If a Director shall fail to attend three official meetings of the Board (exclusive

of Senior Directors) s/he shall be relieved of his/her duties as a Director unless s/he has a good reason for not attending which is acceptable to the Board of Directors.

Section 3. Any member, regardless of class membership, may attend any regular meeting of the Board of Directors upon written request of the member and approval of the President, or by invitation of the Board of Directors.

Article XI COMMITTEES

Section 1. During the month of September prior to the Annual Meeting at which elections will occur, the President shall appoint a Nominating Committee consisting of three Directors, which shall be instructed to present at the ensuing Annual Meeting a slate of Officers for the following two-year period.

Section 2. At or immediately following the Annual Meeting. The President shall appoint committees subject to approval of the Board of Directors. Representation on these committees may be drawn from all classes of membership.

Article XII MEETINGS

Section 1. The Annual Meeting of the Association shall be held on such day and at such time and place as the Board of Directors may designate. At least two weeks notice of such meeting shall be given to all members.

Section 2. The order of business at the Annual Meetings shall be as follows:

1. Qualifying of members present
2. Reading of the minutes of the last annual meeting and subsequent meetings
3. Report of the Treasurer
4. Submission of the show dates for the ensuing year
5. Report of Committees
6. Deferred Business
7. New Business
8. Report of the Nominating Committee
9. Election of officers

This order of business may be changed by a vote of two-thirds of the members present.

Section 3. Special meetings may be called at the discretion of the Board of Directors. At least two week notice of such meetings and the purpose of such meetings shall be given to all members.

Article XIII RULES

This Association shall maintain uniform rules established by the Board of Directors. These rules may be altered and added to by a vote of not less than two-thirds majority vote of the Board of Directors. Copies of these rules shall be distributed to all delegates of Member Shows, Honorary Members, Individual Members, Junior Associate Members and one Senior Member of a Family, Business, Corporation or Farm Membership and shall be made available at a nominal fee to anyone who is interested.

Article XIV AMENDMENTS

The Constitution may be added to or altered or amended at any Special or Annual Meeting of this Association by a vote of not less than two-thirds of the Member Shows, Honorary Members, Individual Members and the Senior Members of a Family Membership and Business, Corporation or Farm membership represented at the meeting. Two weeks written notice of any proposed Amendment shall be given to all Member Shows, Honorary Members, Individual Members and the Senior Members of a Family Membership and Business, Corporation or Farm Membership.

CHSA RULES

RULE I. MEMBERSHIP AND REGISTRATION

The CHSA Show Year runs from December 1st through November 30.

A. INDIVIDUAL. All horse and equitation riders competing for CHSA Annual Championship Awards must be registered with the Association each year. Points for these awards will begin to accrue immediately upon receipt of application and dues by the Show Steward at an CHSA Member Show or the postmarked date of an application and dues sent to the Membership Chairperson. Fifteen days after points are published (using postmark date on *Around the Circuit* or the Pointgram) points become final (i.e. Points published In May cannot be corrected in August). Applications are due on or before December 1st of each year. Each registrant will receive a current CHSA Rule Book with his/her membership. **All ages shall be as of December 1st of the current show year.**

1. Types of Membership and Dues:
 - a. **Individual Members** are 18 years of age and older. Their annual dues are \$25.00.
 - b. **Junior Members** are under 18 years of age. Their annual dues are \$20.00.
 - c. **Family Associate Memberships** shall consist of a married couple and/or one or two parents and any of their children under 18 years of age. Each adult shall be considered an individual member and entitled to vote. Annual dues for Family Associate Memberships are \$35.00.
 - d. **Honorary Members** are those elected by the Board of Directors as determined in Article III. 2. Honorary Members are not required to pay annual dues.
 - e. **Business, Corporation and Farm Members:** One owner of business, corporation or farm will automatically be an individual member. Annual dues are \$50.00.

B. REGISTRATION OF HORSES

1. A horse registration number will be issued upon submission of an application and payment of an annual fee of \$10.00 per horse/pony per year. The registrant of a horse must be the owner or lessee, and must be an honorary, individual, adult, family associate, business, corporation or farm member of this association. A junior member may **not** register a horse.
2. Points accumulated by a horse during the show season will be transferred to the new owner upon notification in writing to the Association provided the new owner is a member of this Association (other than Junior) or upon application for membership.
3. A person wishing to accumulate points with a leased horse is liable for the registration of the horse and must be a Member of the Association.

C. SHOW MEMBERSHIP

1. Show Application
 - a. Applications for show dates must be made on the form provided by the Show Relations Committee and submitted by November 1st. These forms must be signed by a representative of the sponsoring organization and must be accompanied by the appropriate membership fee. The sponsoring organization owns the show dates. (A sponsoring organization may be a service club, church, farm, etc.)
 - b. Show dates are determined by the CHSA Board of Directors at the November meeting.
 - c. As with the USEF, show dates are protected for established recognized shows provided that applications for the coming year are received by November 1st.
 - d. Any show applying for membership and show date after the November meeting should have its applications and dues received by the Show Relations Committee no later than 60 days in advance of the show date. Any Show approved by the

Board of Directors less than 60 days prior to the date of the show must notify the entire CHSA membership of the acceptance of the show and the divisions to be offered. Notification must not be later than **21 days** prior to show date.

- e. More than one show may be held on the same day providing they are different disciplines.
- f. No show may hold the same recognized class as another show previously accepted by CHSA for the same date without special permission of the Board (exception: CHSA Pleasure Classes).
- g. In case of date conflicts, the Board of Directors will arbitrate and its decision is final.
- h. The dates of all member shows must be approved by the CHSA Board. No rain dates will be approved. In the event a horse show application is not approved by the Board, the fee will be returned to the show sponsor.
- i. Whenever an organization sponsors more than one show in a show season, at least 20 days must elapse between shows unless special approval is given by CHSA .
- j. Each Member Show shall appoint two (2) delegates and their alternates per show who shall represent it at the Annual and Special Meetings of the Association.

2. Insurance.

All shows affiliated with CHSA must carry one million dollars insurance coverage. A copy of the certificate of insurance certificate must be provided to CHSA at least two weeks prior to the show. Those shows failing to provide this proof of insurance will be assigned insurance by CHSA and billed accordingly.

3. Dues.

Dues for Member Shows shall be \$35.00 for a one day show and \$50.00 for shows of more than one day, providing at least one CHSA Pleasure Class is held. See Rule II A, 8.

4. Cancellation of Shows

Any Member Show in good standing may resign or withdraw voluntarily from membership in the CHSA upon giving 30 days notice in writing to the CHSA Show Relations Chairman. Such Member Show shall forfeit dues for the current year. Upon withdrawal, all delegates appointed by the Member Show shall cease to be delegates. A Member Show may not voluntarily withdraw if indebted to the Association.

5. Inactive Competition

Member shows which were affiliated for the previous year that are unable to affiliate for the current year may apply for inactive affiliation by paying \$25.00 at the time that regular show applications are due, in order to hold that date for the sponsoring organization. This may be done for not more than one consecutive year and in turn will hold the date for the following year.

6. Failure to Hold Show

Failure to hold a show on the dates allotted may constitute a violation of the rules unless due notice of cancellation has been furnished to the Association in writing at least 30 days prior to the date of the show. Such violation may, by vote of the CHSA Board of Directors, constitute grounds for refusing further show dates to the shows under the same management. Any expense incurred by the Association as a result of a cancellation of a show shall be the responsibility of said show.

7. Violations

A Member Show found guilty of any violation shall be subject to penalty including, but not limited to, the following:

- a. Censure. A vote of Censure shall be listed under the Member Show's name in the CHSA Show Relations Record of Penalties. If found guilty of a further
- b. violation, the Member Show shall be liable to a heavier penalty than for the first

- offense.
 - b. Fine in an amount not to exceed three times the annual dues of the Member Show.
 - c. Suspension as an CHSA Member Show for a period determined by the Board of Directors.
 - d. Expulsion from membership in the Association.
8. Indebtedness
Before Membership applications from Shows can be accepted, all monies owed to the Association for previous commitments shall be paid in full.
9. Any show which has applied to CHSA and has been accepted for affiliation with CHSA shall print its affiliation status on the cover of its prize list. Printing the affiliation statement before application and approval constitutes a violation resulting in a fine that is double the Member Show's affiliation fee.

RULE II. DUTIES AND CONDUCT OF MEMBER SHOWS

A. MINIMUM STANDARDS

One of the principle aims of this Association is to improve the caliber of Connecticut's horse shows and especially those within its organization.

Certain minimum standards are necessary for the operation of good shows. While the CHSA Board of Directors has no desire to make into >big-time extravaganzas= many of the small but good informal Connecticut Shows, it is of the opinion that, in order to be eligible for membership in the Association all shows should meet certain requirements for the mutual benefit of exhibitors, the general public, and thus the shows themselves.

All Member Shows shall abide by the following MINIMUM STANDARDS.

All Member Shows shall be subject to penalty by the Board of Directors for violations of Minimum Standards and Rules. Violations shall include, but are not limited to, failure to abide by the following Minimum Standards:

1. Conduct a Show in accordance with the Association Rules.
2. To assure that the maximum number of classes will count for CHSA points, TWO typed copies of the Prize List must be submitted to the Chairman of Show Relations for comments and corrections **before** being sent to the printer. Immediately after publication, TWO copies of the printed Prize List must be mailed to the Chairman of the Show Relations Committee.
3. Provide a printed prize list and entry blank with classes described by Division and according to CHSA Rules. The prize list shall include:
 - a. The following statement: "Every class offered herein which is a CHSA Point Class will be conducted and judged in accordance with the current CHSA Rule Book. Points shall accrue immediately upon receipt of application and dues by the Show Steward at a CHSA Member Show or by postmarked date of application and dues sent to the Membership Chairperson."
 - b. In order to compete for CHSA Annual Horse Awards, the person registering the horse must be an Individual, Adult Family Associate, Honorary or Business, Corporation or Farm Member and the horse must be registered with CHSA. A Junior Member may not register a horse.
 - c. Include a current membership application.
 - d. A clear indication as to which classes will qualify for Annual CHSA Awards.
 - e. Show's divisional rating at the head of each division or section listed in Rule X.
 - f. The name of Judge or Judges assigned to each division.

- g. The name of Show Steward or Stewards.
- h. The name of any Learner Judges.
- i. A schedule of classes.
- j. Amount of entry fee and post entry fee clearly stated.
- k. Closing date for advance entries.
- l. Height of jumps in Hunter and Jumper classes. NOTE: Courses must be posted at least one hour before scheduled time of class.
- m. Location and directions to the show ground.

4. Trophies and/or money awards MUST be offered in each class (exception - Dressage). Six ribbons must be offered in all classes. When money awards are offered, the exact amount of money and how it will be distributed shall be specified in the prize list.

5. Official Prize Lists should be mailed to all CHSA members on the current mailing list, at least ten days prior to the closing date for entries.

6. Within ten (10) days after completion of the show, each Member Show shall submit an accurate report of each CHSA class listed in the prize list. This report must show all entries, scratches and placings so that the Point Secretary can correctly determine bonus point for large classes.

7. Each Member Show shall report to the Association Secretary within ninety (90) days after the show, the names of all exhibitors and others who have failed to pay entry or other fees, together with the amount due. This information shall be furnished to all other Member Shows by the Association Secretary. Persons or horses adjudged not in good standing shall not be allowed to accumulate CHSA points for year end awards until good standing is restored. In addition, CHSA shall notify all member show managers and other affiliated organizations.

8. As a fund raiser for the Association, every show must offer at least one CHSA Pleasure Class OPEN TO ALL BREEDS. Entry fees from the CHSA English Pleasure Horse Class and/or the CHSA Western Pleasure Class less the cost of the trophy and ribbons, not to exceed \$30.00 shall be submitted to CHSA. The dues for a Member Show will be doubled if a CHSA Pleasure Class is not offered. Specialized Shows (i.e., Arabian, Morgan, Dressage. etc.) must conform to the above requirement.

The fees due from the above are submitted with complete show results to the Show Relations Chairperson within ten (10) days after completion of the show. In the event the show fails to submit the CHSA Pleasure Class entry fees or the additional dues, CHSA will levy a fine of \$100.00 on the show. If the fine is not paid, it is added to the amount of dues for the ensuing year and future show dates will not be awarded until both the penalty and dues have been paid.

9. Provide a ring of at least 100 ft. x 175 ft. (except for Dressage, Carriage and Trail which must have a well defined area), properly fenced. The Ring is to be reasonably level and dust proof, or a water cart is to be available for use when needed. If a second ring is used, it must meet all requirements of the main ring. All In/Out gates (at least eight feet wide) are to be manned by a responsible adult. At no time will rope or wire barrier be allowed as part of the fence or gate (except for Dressage). Rings not meeting the above specifications must be approved by the CHSA Board of Directors.

10. No show may hold classes for more than 12 hours unless proper lighting is available for rings and schooling areas.

11. Adequate rest room facilities.

12. Water for horses readily available throughout the show.
13. A Farrier (Blacksmith) must be present throughout the show with the exception of hunter/jumper/pleasure shows. All shows offering classes for entries with a maximum weight restriction (e.g., Arabians, Morgans, etc.) must have a Farrier qualified in these divisions. The show must be equipped with an accurate scale with the capability of weighing a cast shoe in accordance with breed rules.
14. All shows must have a veterinarian on the grounds or on call.
15. Provide a qualified, equipped medical person throughout all scheduled performances.
16. A public address system tested prior to the show and audible in the stable and Exhibitor's parking area (except for Dressage).
17. As a courtesy, there should be three class calls over the public address system but it is the exhibitor's responsibility to be ready for the classes. When it is found that a class is being delayed by horses not being ready to perform, the competition may be closed by order of the Judge or Show Committee, providing warning is issued and exhibitors are given three (3) minutes in which to appear at the in-gate to participate.

In classes in which horses compete collectively, the in-gate must be closed two (2) minutes after the first horse enters the ring. The Ringmaster or an Official Timer must be appointed by Management to enforce this rule. It is recommended that a starting order be established in all classes in which horses compete individually and allow one minute for exhibitor to enter the ring.

Jumper Classes: Failure to enter the ring within one minute after being called or failure to cross the starting line within one (1) minute after an audible signal (bell, horn, whistle, gong or buzzer) to proceed shall be eliminated. The time limit for entering the ring shall be enforced by Management and the time limit for crossing the starting line shall be enforced by the Judge. To prevent a gross unfairness to an exhibitor, the Show Committee may extend the time limit for entering the ring without, however, altering the jumping order.

Hunter, In-Hand and Model Classes: the closing of a class will be at the discretion of Show Management.

18. A separate number should be issued for equitation riders.
19. Show management should place directional arrows at all major highway intersections leading to the show grounds (these will augment local publicity if they bear the date and are installed 1-2 weeks in advance).
20. JUDGE'S CARDS BEARING EXACT SPECIFICATIONS OF EACH CLASS MUST BE FURNISHED TO EACH JUDGE.
21. A show must provide a qualified adult as ringmaster. (Rule VII, D.)
22. It is necessary for a Judge of a CHSA Member show to possess a current USEF or NEHC Judge's Card for the division and classes in which s/he is designated to officiate or have a one-day permit (sec VII.B5). No Judge may officiate in the same division in more than one CHSA Member show within a period of 20 days.
23. It is the responsibility of management to see that all officials are properly qualified.
24. Jumps (with or without wings) of standard size and design. A minimum of four ob-

stacles for jumper classes and for hunter classes in the ring; a minimum of six obstacles for an outside hunter course. The Committee will provide a schooling area with a minimum of two jumps for jumpers and a minimum of two jumps for hunters.

25. Schooling over any obstacle in the ring or over any part of an obstacle of an outside course at a Recognized Show may be permitted within clearly defined areas as well as in the schooling area at a time designated by the Show Committee. Schooling over obstacles in other areas of the show grounds or at any other time is prohibited and shall constitute a violation.
26. If a Show Committee finds it necessary to add or change the order of the classes originally listed in the printed prize list, the Committee shall notify all exhibitors on the original mailing list and the CHSA Show Relations Chairman at least 48 hours prior to the day of the show. Points for CHSA Year End Awards will not count for classes or divisions added to a show after the mailing of the printed prize list without the prior approval of the Rules And Protests Committee.
27. It is recommended that at least one police officer or uniformed constable be on duty.
28. A clean and attractive refreshment stand.
29. All classes over fences will be scheduled by Show Management to be run before sundown except for scheduled evening classes to be run under adequate lighting.
30. Designated warm up area for all horses.

RULE III. GENERAL REQUIREMENTS

A. MEASUREMENT OF ENTRIES

1. The term Ahorse@ as used in these rules denotes either a horse or pony.
2. When the term Ahorse or pony@ is used in prize lists and catalogues of Recognized Shows where height is one of the qualifications of the class, the word Ahorse@ shall designate animals over 14.2 hands except Registered Appaloosas, Arabians, Half Arabians, Morgans, Paints, Palominos, Paso Finos, Pintos, and Quarter Horses. A mature horse is one that is over four (4) years of age.
3. If an animal 14.2 hands or under is eligible to compete as a horse in any one of the aforementioned divisions, it may also compete as a horse in other appropriate classes. It may not, however, compete as a horse in one class and as a pony in another class at the same show. Once an animal is shown in a class restricted to horses, except in the aforementioned Breed Divisions, it cannot be shown as a pony in the same year.
4. PROTESTS. An exhibitor may question or protest the height or toe length of only one animal in the same class in which s/he is showing. A show official may question the height of any animal at any time.
5. MEASURING. Should the height of an animal be questioned, the Show Committee must have the official Veterinarian and a Judge or Steward officiating in the show determine its height. If a Veterinarian is not available, the officiating Judge and Steward may determine the height.

B. WITHDRAWAL OF EXHIBITOR FROM SHOW

No exhibitor may withdraw his horse from any Member Show after the show has commenced without permission from the Show Committee. The CHSA recommends that re-

funds be given to exhibitors who, for a legitimate reason withdraw their horses prior to the date of the show.

C. BREAKAGE OF EQUIPMENT / TIME OUT

1. Breakage of equipment: Except in Hunter and Jumper classes in which specific rules prevail, an exhibitor is entitled to request suspension of judging for a period not to exceed five minutes, but no more than one time in a class, in order to repair broken equipment, replace a shoe or rectify a similar accident. The exhibitor must go to the center of the ring for any such emergency which will constitute a request for time out. Time shall be taken from the moment the Exhibitor goes to the center of the ring except in the event of a horse casting a shoe.
2. Casting a shoe: If a shoe is cast the exhibitor shall go to the center of the ring.
 - a. A maximum of three minutes will be allowed to find the lost shoe. If not found in the allotted time, an exhibitor may continue the class without the shoe or must withdraw from the class.
 - b. If applicable (certain breeds), the shoe and the pad are weighed under the supervision of the show steward and/or Judge.
 - c. Time out begins when the Farrier or his/her assistant begins to replace the shoe by touching the shoe or the horse. If the repair has not been completed within five minutes, the exhibitor may continue the class without the shoe or must withdraw.
3. If a rider or driver is not involved in a Time out, s/he may make minor adjustments with the assistance of one attendant and not be charged with a Time out.
4. If a horse exits from the ring without permission of the Judge, the entry is disqualified from all future classes at the show by the Show Committee or Judge.

D. SHOEING REGULATIONS AND TOE LENGTH

See USEF Rule Book, Articles 304 and 511.

E. STALLIONS

Stallions are barred from classes in which it is specified that ladies or children are to ride or drive. (Exception: Certain Breed Divisions.)

F. SUBSTITUTION OF RIDER OR DRIVER

No substitution of rider is permitted in equitation classes. Substitution of rider or driver may be made during other classes under the following conditions: (a) injury or illness of the original rider or driver; (b) in a combination class unless the prize list states that the same rider or driver is required for the entire class; (c) in a stock horse class, when one rider may show several horses in the individual workout.

G. USE OF WHIP

Excessive use of a whip on any horse in a stall, runway, show ring, schooling area or on the show grounds, before or during a show by any person will be considered an act of cruelty and abuse. No item disturbing to others may be used inside or outside the ring by a handler or assistant while showing a horse except a whip no longer than six feet including the snapper (except in harness classes). No lashes or appendages of any kind are permitted.

H. FALL OF HORSE AND/OR RIDER

In all classes except Hunter, Jumper, Western and Equitation (for which specific rules prevail), the fall of horse and/or rider shall not disqualify the entry, unless due to bad man-

ners of the horse.

I. SOUNDNESS

In all Divisions and Classes (except the Jumper and Equitation Divisions), each animal must be serviceably sound for Horse Show purposes. However, if the unsoundness is sufficiently severe to be considered an act of cruelty or abuse, Management shall bar the entry from further competition.

J. SAFETY

All juniors riding in Hunter, Jumper and Hunter Seat Equitation sections must wear protective headgear while riding in the designated schooling and exercise areas, the show ring and while jumping anywhere on the competition grounds. Headgear must be approved by and conform to the standards of the USEF. Harnesses must be secured and properly fitted. Any rider violating this rule at any time must immediately be prohibited from further riding until such headgear is properly in place. Adults are encouraged to comply with this rule, however, it is not mandatory. It is the responsibility of the parent or guardian of the junior exhibitor to see to it that the headgear worn complies with such standard.

RULE IV. AMATEUR AND PROFESSIONAL STATUS

Anyone 18 years or older who competes in classes for Amateurs must possess an Amateur Card issued by USEF or NEHC. This card must be available for inspection or the competitor must have lodged with the Show Secretary at least one hour prior to such class, an application for such a card from USEF or NEHC.

Any exhibitor who does not have an Amateur Card who shows in Amateur Classes must sign an affidavit to prove eligibility. Show Secretaries should have available applications - for an Amateur Card.

Amateur Status

1. A person is an amateur who after his/her 18th birthday has not engaged in any of the following activities which would make him a professional:
 - a. Accepts remuneration for riding, driving, showing in halter, training, schooling or conducting clinics or seminars.
 - b. Accepts remuneration for giving instructions in equitation or horse training. (Persons acting as counselors at summer camps, who are not hired in the exclusive capacity of riding instructors, and persons giving instruction and training to the handicapped are excluded.)
 - c. Accepts payment for employment in capacities such as secretary, bookkeeper, veterinarian, groom, farrier; rides, drives, shows in halter; trains or schools horses or gives instructions when his/her employer or a member of the family of the employer owns, boards or trains the horses.
 - d. Accepts payment for the use of his/her name, photograph or other personal association as a horseman in connection with any advertisement or article to be sold.
 - e. Accepts prize money in equitation or showmanship classes.
 - f. Rides, drives or shows in halter in horse shows, any horse for which s/he or a member of his/her family accepts remuneration for boarding or training.
 - g. Receives remuneration for giving instruction to any person, riding, driving, showing in halter, boarding, any horse for which s/he or a member of his/her family or a corporation which a member of his/her family controls.
2. The following activities do not affect the amateur status of a person:
 - a. The writing of books or articles pertaining to horses.

- b. Accepting payment for officiating as a judge, steward, technical delegate or course designer.
- c. Accepting reimbursement for expenses without profit.
- d. Accepting a small token of appreciation, other than money, for riding, driving or showing in halter. (Note: Horse board, prize money, partial support or objects of more than \$300.00 are considered a payment, not small tokens of appreciation.)
- e. Being a veterinarian, groom, farrier or owning a tack shop or breeding or boarding stable does not affect the amateur status of a person who is otherwise qualified.

RULE V. ENTRIES

- A.** Every entry at a CHSA Member Show shall constitute an agreement that the person making the entry (owner, lessee, manager, agent, driver, rider or horse) is subject to the CHSA Constitution, the Rules of the Association and the local rules of the show. Every exhibitor or his/her agent must sign an entry blank.
- B.** Misrepresentation of a person's or a horse's identity, height, name, age, eligibility for the class registered, recorded number, other information on an entry blank, or a substitution in the show ring of a horse other than the one named in entry blank for the class in question, shall result in the exhibitor's forfeiture of any ribbon, trophy, cash or other award won by such misrepresented or substituted animal, and shall make the exhibitor liable for further penalty as described in Rule IX.
- C.** The word Aentry@ will not be used on horse show entry blanks, except in Stake or Championship Stake Classes. The Aentry@ must be named one-half hour prior to calling of a Stake or Championship Stake Class.
- D.** To be eligible for entry in a championship performance class, the entry shall have been previously entered, shown and judged in at least one other performance class for which s/he is eligible in the division at that show.
- E.** All horses entered and eligible for championship MUST compete if so stated in the prize list or unless excused by Show Management. Exhibitors failing to comply shall forfeit all ribbons and prizes won in all classes. If an exhibitor qualifies more than one horse for a championship, s/he may elect to show only one horse. The Committee is responsible for seeing that each horse is qualified to show in a championship class.
- F.** If there is a tie in the points for a Show Championship to be awarded on accumulated points, the Championship will be worked off. If one exhibitor is not available on the grounds for the work off, the Championship Award will automatically be given to the exhibitor on the grounds. If both exhibitors are not available for the work off, the Show Championship Award will not be made. Exhibitors tied for Reserve Championship may elect to work off or toss a coin. If there is no agreement, the tie will be worked off.
- G.** Horses must be entered under the name of the owner, the owner's farm, stable or agent, except in school or team classes.
- H.** It is strongly urged that all entries made after the official entry closing date should include a fee in excess of the original fee as a post entry fee.
- I.** Post entries must not be accepted after judging of the class has commenced.
- J.** All entries at a Member Show must be on the same basis. It shall not be permissible to accord free entries, free transportation or other expenses to one exhibitor unless the same privileges are extended to all exhibitors.
- K.** In addition to entries of persons suspended or expelled from the Association, a Rec-

ognized competition may refuse any entry of an exhibitor or the participation of any agent, trainer, rider or handler who has shown an objectionable attitude towards a Recognized competition or unsportsmanlike behavior at a prior Recognized competition or to its management.

- L. Management is required to accept all entries of CHSA members in good standing unless Management can show documentation of just cause to deny entries.
- M. No rider may compete in a horsemanship or dressage class before a judge by whom s/he has been instructed, coached or tutored with or without pay within thirty days (three months for Arabians and Morgans) of the date of the show.
- N. No exhibitor may show before a Judge who has received, or has contracted to receive, remuneration for the sale, purchase or lease of any horse to or from, or for the account of, such exhibitor; furthermore, no exhibitor may show before a Judge who boards or trains (for horse show purposes) any horse under said exhibitor's ownership or lease within a period of 30 days (Arabian and Morgan divisions, three months) prior to the competition. No exhibitor may show under a Judge if s/he is in the Judge's family, as defined by USEF Rule I. Article 132.
- O. No one shall approach a Judge with regard to a decision unless s/he first obtains permission from the Steward who shall arrange an appointment with the Judge at a proper time and place. No exhibitor has the right to inspect the Judge's card without the Judge's permission, and no Judge is required to give the reason to any exhibitor for his/her decision.
- P. Judges and exhibitors of CHSA Horse Shows shall be bound by the rules of USEF (Article 804).

RULE VI. DEFINITION OF CLASSES

- A. Winnings by horses in pair, team, combination, local, model, junior hack, breeding, in-hand classes shall not be considered in reckoning the status of horses or riders in Paragraphs C, D and E).
- B. Maiden, Novice and Limit Classes are open to (a) horses which have not won one, three, six first place ribbon(s) in their respective divisions at shows which are affiliated with a National, Regional or State organization except as provided in Paragraph A; or (b) riders who have not won one, three, six first place ribbon(s) in their respective divisions at shows which are affiliated with a national, Regional or State organization, except as provided in Paragraph A.
- C. An Open Class is one which is open to all horses or riders, irrespective of the ribbons previously won, and in which there is no qualification for the rider or driver, except in Equitation Classes.
- D. Championship Classes (see Rule V, Paragraph D).

RULE VII. SHOW OFFICIALS

A. SHOW MANAGER

Recognized shows shall exercise extreme care in the selection and appointment of a Show Manager for the mutual benefit of the committee, exhibitors and spectators. A thorough knowledge of the Rules of the Association shall be one of the requisites of the persons serving as the Show Manager. A Manager or any member of his/her immediate family shall not serve as a Judge or Steward of his/her own show. **A show Manager must be a member of CHSA.** Duties of Management:

1. Enforce CHSA rules from the time exhibitors enter the show grounds until they

leave.

2. Hire properly qualified judges and officials for the show.
3. Avoid any appearance of impropriety in carrying out its duties.

B. JUDGES AND JUDGING

1. A Judge shall not be an exhibitor at any show at which s/he is officiating.
2. A Judge shall not adjudicate in any show in which his/her trainer or any of his/her trainer's clients are competing.
3. Show Management may accept with the permission of the Officiating Judge a Learner Judge to work with that Official Judge. The Learner Judge must observe only and may not participate in the actual placing of a class.
4. No Judge shall officiate in the same Division in more than one CHSA Member Show within a period of 20 days without special permission of the Board of Directors.
5. It is necessary for a Judge to be recognized by the USEF and/or New England Horsemen's Council and/or A.D.S. in the same division or divisions in which s/he is to officiate at member shows of the CHSA; exception: a special one-day permit may be issued once per year for a Judge upon approval by the CHSA Board of Directors on the basis of recommendation from the Divisional Committee involved. Any Judge approved by the CHSA Board of Directors and holds no other accreditation must be an Individual Member of CHSA before s/he can officiate.
6. No Judge is required to give the reason for his/her decision. Any exhibitor may make inquiry as to the reasons for any decision to the Show Committee. No Judge is to be contacted with regard to any decision during the time s/he is judging or about to judge.
7. A Judge is required to have first place ties worked off in any class in addition to Championship and Reserve Championship ties awarded on points, except Jumper Divisions.
8. If over 50 horses are entered in a class in which horses compete together, the Judge must divide the class and work it in groups of fewer than 50. Unless individual tests are required in the class routine, s/he shall bring the top contestants from each group into the ring for the final adjudication.
9. The Judge's decision shall be final in respect to the soundness of a horse in competition if the Veterinarian is not immediately available.

C. SHOW STEWARD

1. Each member Show of CHSA must have an officiating Steward who is either a member of CHSA Board of Directors, or accredited Steward of USEF, NEHC, or a CHSA Member in good standing approved by the Rules and Protests Committee for each occasion. If a Dressage or Carriage Show has a recognized Technical Delegate, no Steward is needed. A Show using more than three (3) performance areas simultaneously must have at least two (2) Stewards. No Steward may officiate at more than two (2) consecutive competitions run by the same governing body, Board of Directors, or member of competition management. A Show Steward or any member of his/her immediate family shall not be an exhibitor, nor any of the steward's clients be eligible to participate in any show at which s/he is officiating.
2. Duties of the Steward or Stewards shall be to:

- a. Verify the enforcement of Association rules.
 - b. Protect the interests of Exhibitors, Judges and Show Management.
 - c. Report to the Manager of the show, any offense, misrepresentation, substitution or violation of the rules committed by an exhibitor, Judge or official.
 - d. Furnish the Association with a written report as to the conduct of the show including any offense, misrepresentation, substitution or violation of the rules, within seven (7) days after the show, on the form furnished by the Association.
 - e. Ascertain that all Judges either are recognized in divisions to which assigned or that the show has a guest or Special Judge's card for the Division not covered.
 - f. Ascertain that an animal whose height is questioned is correctly measured by a Veterinarian; if s/he is not available, the Judge and Steward may determine the height.
 - g. Supervise and record Atime out@, a limit of five minutes, in the event of a horse casting a shoe or breakage of equipment (Rule IIIC), unless an official timer is present.
 - h. The Steward shall keep him/herself available to Judges, Exhibitors and Management to clarify the application of the rules of the Association and to investigate any situation in which the rules of the Association are involved.
 - i. S/He is not to be used as a ringmaster (sometimes referred to as a ring steward), as an announcer or any other position not related to his/her duties.
3. A Show Steward or any members of his/her immediate family shall not be an exhibitor in any show at which s/he is officiating.

D. RINGMASTER

1. The Ringmaster shall be an **adult** who is familiar with show rules, class specifications, and breed standards. Any infractions (of the rules or class specifications) shall be called to the attention of the Show Steward immediately.
2. The Ringmaster has charge of the activity in the ring or arena, and must conduct his/her duties from inside the ring or arena in all flat classes. When the ring or arena size is small and the number of entries is large, s/he should take every precaution to keep horses moving until the Judge is ready. S/He has the authority to ask an exhibitor to remove his/her horse after consultation with the Judge for the safety of other horses or the spectators. S/He will be responsible for ring safety at **all** times.
3. It shall be born in mind that a good Ringmaster makes the work of the Judge much easier by relieving the Judge of unnecessary details. By assembling the class promptly, s/he will be able to keep the judging program on schedule and eliminate long delays between classes.
4. The Ringmaster will notify the Judge when all horses are present for each class and call his/her attention to those horses which are absent.
5. The Ringmaster must keep in mind that s/he has been selected to help the Judge - not advise him/her. S/He shall carefully refrain from discussing, or seeming to discuss, the horses or the exhibitors with the Judge. Ringmasters shall not take part, or seem to take part, in any of the judging. When s/he is not actively engaged in his duties, s/he shall place him/herself in such a position so as not to interfere with the judging and the view of the spectators. S/He must not allow the exhibitors to crowd up in the ring or arena and should at all times endeavor to keep the possibilities of an accident at a minimum. Any act of discourtesy shall be brought to the Judge's attention immediately. (See Rule VIII A.)
6. The Ringmaster will be responsible for the awarding of the ribbons and trophies in each class in accordance with the announced placing.

E. VETERINARIAN

1. As a minimum requirement in all divisions and classes (except the Jumper and Equitation Divisions and stallions and mares in breeding classes), each animal shall be serviceably sound for horse show purposes and any horse showing evidence of lameness, broken wind or impairment of vision shall be refused an award.
2. Should the Judge question the soundness of a horse, examination by a Veterinarian shall be done as inconspicuously as possible, and it is advisable to inspect all of those being worked in the ring rather than just the animal in question.
3. The Judge's decision shall be final in respect to the soundness of a horse in competition if the Veterinarian is not immediately available.
4. All measurements of horses should be made by a Veterinarian, if available, and the Steward or Judge officiating at that show.
5. A Veterinarian or any member of his/her immediate family shall not be an exhibitor in any division or class at which s/he is officiating.
6. No one shall approach a Veterinarian with regard to a decision unless s/he first obtains permission from a Steward who shall arrange an appointment with the Veterinarian.

F. OFFICIAL SHOW TIMER

Unless automatic electrical timing equipment is used, management must appoint at least two persons (other than the Steward) in all timed classes who shall jointly act as timers. The show committee must furnish each with modern stop watches with a time-out feature reading at least in fifths of a second. Even when automatic timing equipment is used, the show committee must assign one person to time manually. No timekeeper may officiate in a class in which a member of his/her family is competing.

G. FARRIER

A Farrier is required to be on the grounds at all shows: exception Hunter/Jumper/Pleasure shows. Shows that offer specific classes for entries that have a maximum weight restriction on the shoe/pad (e.g., Arabians, Morgans, etc.) must have a Farrier qualified in these divisions and must be equipped with an accurate scale with the capability of weighing a cast shoe according to breed rules.

RULE VIII. INFRACTIONS

RULE VIII.A. VIOLATION OF SPECIFICATIONS

ANY CLASS NOT BEING RUN ACCORDING TO SPECIFICATIONS MUST BE BROUGHT TO THE ATTENTION OF THE STEWARD AND/OR RINGMASTER BEFORE PINNING OF THE CLASS.

RULE VIII.B. PROTESTS, CHARGES AND HEARINGS

- A.** A protest is in order only if made in the contest of the competition by an exhibitor or his/her authorized agent in the class in which the question arises. A protest must be accompanied by a deposit of \$50.00 and must state the full name and address of the accused and contain a complete and definite statement of the acts which constitute the alleged violation. Precise details regarding a violation of the rules are necessary. The protester must be prepared to substantiate the protest by personal testimony at a hearing or by sworn statements, witnesses or other evidence.
- B.** A signed protest must be made to a Steward of the show at which the matter under

consideration occurred or made to CHSA Rules and Protest Committee. If a protest is made to a Steward, it must be received before the completion of the show. If it is made to the Rules and Protests Committee it must be placed in the U.S. Mail within 24 hours after completion of the show or delivered to a member of the Rules and Protests Committee within 24 hours after completion of the show.

C. The following situations are *not* protestable:

1. The soundness of a horse, when determined by an official Veterinarian of the show or by a Judge.
 2. A Judge's decision, if the class has been conducted according to specifications.
- D.** In the event a Show Steward or the Rules and Protests Committee sustains the protest, the deposit shall be returned to the protestor. In the event the protest is not sustained, the \$50.00 deposit shall be forfeited to the CHSA.
- E.** It is the duty of a Show Steward to review a protest properly and to obtain witnesses and other necessary information to adjudicate the issue impartially. If the matter is of such nature that a Steward cannot reach a decision, then it shall be referred with the required deposit to the CHSA Rules Committee. With regard to any matter referred by a Steward or protested directly to the Rules and Protests Committee of CHSA under Paragraph B above, the Chairman will call a joint meeting of the committee with the appropriate Division Committee to make a finding on the protest. The Rules Committee shall refer its findings and recommendations to the CHSA Board of Directors for final determination. If a protest is sustained, the \$50.00 deposit will be refunded to the protestor. If the protest is not sustained, the deposit will go to the CHSA Treasury.
- F.** A charge may be made to the Rules and Protests Committee by a show official or a director of CHSA for any violations of CHSA rules by a Show Committee or its Manager. It must be in writing, addressed to the Rules and Protests Committee and signed by the person making the charge.
- G.** A charge against a Member Show is referred to CHSA for final determination.
- H.** In situations where a protest is decided by a Steward, either party may appeal the decision to the CHSA Rules Committee. On such an appeal the Rules Committee will not review the findings of fact, but will determine only whether the Rules were properly interpreted and applied and file their findings and recommendations with the CHSA Board of Directors for final determination.
- I.** Members of the Board of Directors may protest without putting forth the stated monetary deposit.

RULE VIII. APPLICATION OF THE RULES - BURDEN OF PROOF

The construction or application of the CHSA Rules is governed by the laws of the State of Connecticut and the proponent of a protest or charge has the burden of proof.

RULE IX. PENALTIES

- A.** Any Member Show which shall fail to pay its awards or other indebtedness within ninety (90) days, or which shall act in a manner prejudicial to the best interest of this Association, may be suspended, fined or expelled by a two-thirds vote of the Board of Directors at any properly called meeting. Subject to Article VI of the Constitution.
- B.** Any exhibitor who shall fail to pay his/her entry or other fees or indebtedness to a

Member Show within twenty-one days after the show may, by a two-thirds vote of the Board of Directors, be declared **not in good standing** and may be suspended, fined or expelled. All points accumulated by said exhibitor at Member Shows will be forfeited. The exhibitor may request an appearance before said Board of Directors for reinstatement.

- C. The Board of Directors of the CHSA may suspend, expel or fine as it deems appropriate any Member Show, Honorary Member, Individual Member, Family, Junior Member, Associate Member, or Business, Corporation or Farm Member, provided that such member is notified of a complaint and given at least ten days to respond prior to any penalties being imposed. Such action may be taken upon complaint of violation of the rules of this Association and for conduct deemed to be improper, dishonest, intemperate, or prejudicial to the best interest of the sport and the Association. In addition, the Board of Directors of the CHSA may suspend, fine or expel any exhibitor, provided that the Exhibitor has been given at least ten days' notice in writing of a hearing at a Directors' Meeting on the question, and an opportunity to appear and be heard. Such action may be taken upon complaint of violation of the rules of this Association and for conduct deemed to be improper, dishonest, un-sportsmanlike, intemperate or preprejudicial the best interest of the Association.
- D. On receipt by CHSA of information that disciplinary action has been taken by another association against a person or show, this Association may, after its own hearing of such disciplined person or show, take such disciplinary action as it deems appropriate.

RULE X. CLASSIFICATION OF SHOWS

For the purpose of equalizing the competition for Breed Division High Score Awards, Divisions and Sections of Member Shows fall into one of three classifications:

1. In AA@ Division, triple points accrue for ribbons won; AB@ Division winners receive double points; and AC@ Division winners receive single points in accordance with the Classification Rating Chart.
2. In breed divisions or sections classification is determined from the number of classes, the holding of required classes in certain divisions and the prize monies offered, if appropriate. Value of trophies is not to be considered in computing total prize money offered.
 - a. In Stake classes in AA@, AB@ and AC@ Divisions, shows must guarantee amount offered as prize money, except where the monies offered in other classes in the Division are sufficient to meet the minimum prize money requirements. In such cases, Stake classes may run as Sweepstakes.
 - b. A breed show may qualify for several different ratings. Some shows will earn an AA@, AB@ or AC@ rating in all Divisions or Sections, others perhaps due to local conditions and more interest in certain breeds, may find themselves with a combination of ratings.
 - c. Show committees shall consult the Rule X B Chart when putting together their prize lists. Exhibitors, if in doubt, should check prize lists against the chart before submitting entries to a show, or contact the CHSA Representative of the Show in question.

In these cases, each Prize List shall announce the show=s division rating at the head of each division or section.

3. Equitation Divisions:

- a. All Lead Rein, Walk-Trot and Walk-Jog classes will be counted single points.

Lead Rein: All Lead Rein participants who accumulate 20 points or more will receive an award at the Annual Awards Banquet.

Walk-Trot Saddle Seat and Walk-Jog Western Seat members accumulating 30 points or more will receive an award at the Annual Awards Banquet. Those accumulating 15-29 points will receive a Merit Ribbon.

Walk-Trot Hunt Seat members accumulating 50 points will receive an award at the Annual Awards Banquet. Those accumulating 30-49 points will receive a Merit Ribbon.

- b. All other equitation classes will be rated in accordance with the equitation chart below.

A. REGULAR EQUITATION DIVISIONS

| | TRIPLE POINTS | DOUBLE POINTS | SINGLE POINTS |
|-------------------------------------|--|-------------------------|-------------------------|
| | "A" Rating Requirements | "B" Rating Requirements | "C" Rating Requirements |
| | CHSA Recognized Classes | CHSA Recognized Classes | CHSA Recognized Classes |
| Saddle Seat Equitation ¹ | 4 | 3 | 2 |
| Stock Seat Equitation ¹ | 4 | 3 | 2 |
| Hunt Seat Equitation ² | Based on Number of Competitors See note 2 below | | |

¹. Saddle Seat and Western Seat Equitation Divisions will be rated in accordance with the chart.

². In Hunt Seat Equitation there will be a minimum of two classes offered with one class over fences. If more than two classes are offered, the number of fence classes must exceed the number of flat classes in all ratings. Points for Year End Awards will be given in all Equitation classes, except Maiden, Novice and Limit classes. Points are awarded on the basis of number of competitors: 1 - 9 competitors = single points; 10 - 16 competitors = double points; 17 - 24 competitors = triple points; 25 or more competitors = quadruple points.

B. BREED CLASSIFICATION CHARTS

| | TRIPLE POINTS | | DOUBLE POINTS | | SINGLE POINTS | |
|-------------------------------|---------------|-------|---------------|-------|---------------|-------|
| | "A" Rating | | "B" Rating | | "C" Rating | |
| | # Classes | Money | # Classes | Money | # Classes | Money |
| Morgan | 4 | \$200 | 3 | \$75 | 2 | \$0 |
| Arabian | 8 | 200 | 6 | 75 | 4 | 0 |
| Half Arabian | 8 | 200 | 6 | 75 | 4 | 0 |
| ASB 3 Gaited | 4 | 250 | 3 | 75 | 1 | 0 |
| ASB 5 Gaited | 4 | 250 | 3 | 75 | 1 | 0 |
| ASB Amateur 3 Gaited | 3 | 100 | 2 | 50 | 1 | 0 |
| ASB Amateur 5 Gaited | 3 | 100 | 2 | 50 | 1 | 0 |
| ASB 3 Gaited Saddle Pony | 2 | 100 | 2 | 50 | 1 | 0 |
| ASB 3 Gait Eng. Show Pleas. | 4 | 100 | 3 | 50 | 1 | 0 |
| ASB 3 Gaited Park | 3 | 100 | 2 | 50 | 1 | 0 |
| ASB 5 Gaited Pleasure | 3 | 100 | 2 | 50 | 1 | 0 |
| ASB Pleasure Driving | 3 | 100 | 2 | 50 | 1 | 0 |
| ASB Country Pleasure | 3 | 100 | 2 | 50 | 1 | 0 |
| ASB Junior Exhibitor 3 Gaited | 3 | 100 | 2 | 50 | 1 | 0 |
| ASB Junior Exhibitor 5 Gaited | 2 | 100 | 2 | 50 | 1 | 0 |
| Fine Harness | 3 | 100 | 2 | 50 | 1 | 0 |
| Hackney Pony | 3 | 100 | 2 | 50 | 1 | 0 |
| Hackney Harness Pony | 3 | 100 | 2 | 50 | 1 | 0 |
| Hackney Pleasure Driving | 2 | 100 | 2 | 50 | 1 | 0 |
| Roadster Pony | 3 | 100 | 2 | 50 | 1 | 0 |
| Roadster Horse | 3 | 100 | 2 | 50 | 1 | 0 |

All In-Hand classes rated AC@.

Number of Classes and guaranteed Prize Money Requirements.

ALL OTHER CLASSES AND DIVISIONS (Hunters, Jumpers, Pleasures etc.):

other classes and divisions will be pointed according to the following incremental chart.

- 1-9 competitors = single points
- 10-16 competitors = double points
- 17-24 competitors = triple points
- 25 or more = quadruple points

Stake Monies: With the exception of Short Stirrup, Long Stirrup and Modified Adult Hunter, all Hunter and Jumper Divisions must offer at least \$50 in stake monies in order to be affiliated with CHSA. Stake awards above that minimum are the option of show management but have no influence on points earned.

C. POINT VALUES FOR CHSA YEAR-END AWARDS

1. Ribbons offered and won in all divisions or classes for determining CHSA year- end Championship Awards will be counted as follows:

| | | | | | | |
|--|-----------------|----------------|------------|------------|------------|------------|
| | 1st | 2nd | 3rd | 4th | 5th | 6th |
| Regular Classes: | 7 | 5 | 4 | 3 | 2 | 1 |
| Performed Championship Classes will count the following points: | | | | | | |
| | Champion | Reserve | 3rd | 4th | 5th | 6th |
| Championship Classes: | 10 | 8 | 4 | 3 | 2 | 1 |

Show Champion and Reserve ribbons awarded on points accumulated (i.e., Hunters, Jumpers, etc.) will count the following points and **are not** affected by divisional ratings:

| | |
|-----------------|----------------|
| Champion | Reserve |
| 10 | 8 |

2. For the purpose of determining point values in Divisions or Sections covered by Classification (except Show Champion and Reserve ribbons awarded on point accumulated), the following will apply:

- AA@ Rating shall triple the above points
- AB@ Rating shall double the above points
- AC@ Rating shall count the above point values

D. CHSA CHALLENGE TROPHIES

- TROPHY: **Jean Brockett Perpetual Memorial Trophy**
CLASS: Morgan Open Pleasure Saddle
DONOR: CHSA Board of Directors

- TROPHY: **Skylinvue Challenge Trophy**
CLASS: High Point Winner (Horse or Rider)
DONOR: Skylinvue Farm

- TROPHY: **Parading Peacock Challenge Trophy**
CLASS: Junior Exhibitor 3-Gaited Saddle Horse
DONOR: Rosanne Ciccio

- TROPHY: **The End of Hunt Challenge Trophy**
CLASS: High Point Medium Pony Hunter
DONOR: The End of Hunt Farm

- TROPHY: **First Frost Challenge Trophy**
CLASS: High Point Large Pony Hunter
DONOR: The Corkill Family

- TROPHY: **Festive Smile Challenge Trophy**
CLASS: Small Pony Hunter
DONOR: The Fuscas Family

- TROPHY: **Parker=s Sugarbear Perpetual Challenge Trophy**
CLASS: Quarter Horse Hunter Under Saddle Pleasure
DONOR: Candy Newton

TROPHY: **Robert Klein Memorial Perpetual Trophy**
CLASS: High Point English Pleasure
Combined Points:
Quarter Horse Hunter U/Saddle, Junior & Adult English Pleasures
DONOR: Rambling River Ranch

TROPHY: **Lynch Challenge Trophy** In Memory of Kenneth M. Bishop
CLASS: High Point Hunt Seat Equitation
DONOR: The Lynch Family

TROPHY: **Edelweiss Farm Challenge Trophy**
CLASS: High Point Short Stirrup Rider
DONOR: Edelweiss Farm

TROPHY: **Presidents' Trophy**
CLASS: High Point Road Hack
DONOR: CHSA Board of Directors

TROPHY: **The Florence (Nana) Zendian Trophy**
CLASS: High Point Junior Western seat Equitation Champion
DONOR: Zendcrest Arabians

TROPHY: **Orion Farm Challenge Trophy**
CLASS: Overall High Point Pony Hunter
DONOR: Orion Farm

TROPHY: **Good Sportsmanship Trophy**
AWARD: Exemplary Sportsmanship Displayed Throughout the Season
DONOR: Matt Couzens

E. YEAR-END AWARDS

1. With the exception of Lead Rein and Walk-Trot/Jog divisions, winners of CHSA Year End Awards will be those competitors that score the highest number of points in their division and/or individual classes at CHSA rated shows from December 1 through November 30 of the following year. If a show is in progress on November 30, points won at that show will be allowed in reckoning the current year's total score.
2. Beginner Equitation: & Pleasure
 - a. Lead Rein - all Lead Rein competitors accumulating 20 points or more will receive an award at the Awards Banquet.
 - b. Walk-Trot and Walk-Jog - Saddle and Western seat riders accumulating 30 points or more will receive an award at the Awards Banquet. Those receiving 15-29 points will receive a Merit Ribbon.
 - c. Walk-Trot Hunt Seat - riders accumulating 50 points or more will receive an award at the Awards Banquet. Those accumulating 30-49 points will receive a Merit Ribbon.
3. There will be placings to sixth in all divisions.
4. To be eligible for awards horses or riders must have earned a minimum of 15 points. The two highest horses and/or riders not accumulating the required number of points for a year-end award may receive from CHSA an Honorable Mention for Champion and Reserve Champion.

5. Championships

- a. A show offering and holding two or more full point classes in Hunter and Jumper Divisions must award a show Championship and Reserve Championship to the horses winning the most points in their respective Divisions.
- b. A show offering and holding two or more full point classes in the following divisions must offer and hold a Championship Class: American Saddlebred, Arabian and Half Arabian, Morgan, Road Hack, Roadster, Driving and Hackney.
- c. Shows which include Long Stirrup Equitation, Short Stirrup Equitation, Children's Equitation and Modified Adult Equitation must offer Championship and Reserve Championship ribbons based on points in those divisions.

6. Regardless of the number of entries, all qualifying and championship performance classes will receive full points, exception: Model Hunters and Limited Classes (i.e., Ladies to Ride, Junior Horse, etc.) will receive half points toward Year End Awards.

7. Point standings will be published in each issue of the *ATC*. It is the responsibility of exhibitors to keep track of their own points and report to the point trackers immediately if there is an administrative error. Standings will be final as of the date published in the *ATC*. A year-end final list of points will be published after the last show of the season. There will be no corrections made after January 15th. Any questions or disputes in connection with the CHSA Year End Awards will be referred to the CHSA Board of Directors whose verdict will be final.

8. In addition to ribbons, coolers will be awarded as Championship Trophies to CHSA English and CHSA Western Pleasure Year End Champions.

AMERICAN SADDLEBRED HORSE

DESCRIPTION

As of January 1, 1972, horses in this Division must be registered with the American Saddlebred Horse Association and must be entered under their full registered name. Horses shown in any National, Regional, or State recognized show in these sections, prior to that date are excepted.

APPOINTMENTS

All riders in this division must wear hat, coat, jodhpurs and must be neatly dressed avoiding gaudy colors, or the rider may be excused from the ring.

DIVISIONS

Three-Gaited Saddle Horse, Five-Gaited Saddle Horse, Fine Harness, Three-Gaited Saddle Pony, American Saddlebred Three-Gaited English Show Pleasure Horse, American Saddlebred Three-Gaited Park Horse with full mane and tail, American Saddlebred Five-Gaited Pleasure Horse, and American Saddlebred Three-Gaited Country Pleasure Horse.

Three-Gaited and Five-Gaited Saddle Horses

GENERAL

Three-Gaited Horses are to be shown with roached mane and tail.

SPECIFICATIONS

Three-Gaited Saddle Horse Qualifying Gaits: The walk, animated and graceful; the trot square, collected and balanced with hocks well under; the canter smooth, slow and straight on both leads.

Five-Gaited Saddle Horse Qualifying Gaits: The walk, animated and graceful; the trot square, collected and balanced; the canter smooth, slow and straight on both leads. The slow gait must be slow, high and animated, not a slow rack; the rack must be a four-beat gait done at speed and in form.

Three-Gaited and Five-Gaited Saddle Horses Classes

Open, Junior, Novice, Limit, Gentlemen (Five-Gaited only): Judged on performance, quality, manners and conformation.

Open, Junior, Novice, Limit Championships: Judged 75% on performance, presence, quality and manners; 25% on total conformation.

NOTE: A show must offer both 15.2 Hands & Under and an Over 15.2 or an Open 3 or 5-Gaited class.

Ladies: Judged on manners, quality, presence, performance and conformation.

Ladies Championship: Judged 75% on manners, quality, presence and performance; 25% on total conformation.

Junior Exhibitors and Amateurs: Judged on manners, performance, presence, quality and conformation.

Junior Exhibitors and Amateurs Championships: Judged 75% on manners, performance, presence and quality; 25% on total conformation.

Fine Harness

GENERAL

Entries shall be shown with full mane and undocked tail. They shall be shown to a four wheeled buggy.

Light Harness with snaffle bit and overcheck required. No penalty for hand holds. Entries shall stand quietly. One attendant must be permitted to stand inside the gate.

Qualifying Gaits: Walk to be animated and graceful. Park Trot must be an animated park gait. Extreme speed to be penalized.

Open, Junior, Novice, Limit: Judged on performance, presence, quality, manners and conformation.

Open, Junior, Novice, Limit Championships: judged 75% on performance, presence, quality and manners; 25% on total conformation.

Ladies: Judged on manners, quality, presence, performance and conformation.

Ladies Championship: Judged 75% on manners, quality, presence and performance; 25% on total conformation.

Junior Exhibitors and Amateurs: Judged on manners, performance, presence, quality, conformation.

Junior Exhibitors and Amateurs Championships: Judged 75% on manners, performance, presence and quality; 25% on total conformation.

Three-Gaited Saddle Pony

GENERAL

Ponies need not be registered with the American Saddlebred Horse Association. Ponies shown In this division are not eligible to enter Pleasure Pony classes and vice -versa. (Riders under eighteen years of age.) Shall be shown with roached mane.

Qualifying Gaits: The walk to be animated and graceful; the trot to be square, collected and balanced with hocks well under; the canter smooth, slow and straight on both leads. Entries shall not exceed 14.2 hands in height.

Open Three-Gaited Saddle Pony: Judged on manners, quality and performance.

Open Three-Gaited Saddle Pony Championship: Judged on manners, presence, quality, conformation and performance. Ponies must be stripped.

**American Saddlebred Three-Gaited English Show Pleasure Horse
(Amateurs Exhibitors only)**

GENERAL

Entries in all classes to be shown with a full mane and tail, inconspicuously applied hair in mane and tail is permitted. Tails must be carried naturally, and must not be ginged or put in a tail set in preparation for the show entered. The fact that a horse's tail has once been set does not exclude participation in pleasure horse classes. Pulling, tossing head, going sideways, and switching tail to be penalized. Suitability as a pleasure mount is paramount. Horses entered and shown in American Saddlebred Three-Gaited English Show Pleasure Horse or Country Pleasure classes are **ineligible** to compete in any other class in the American Saddlebred Horse Division at the same show, but may enter classes in other divisions for which they are qualified.

Classes judged 75% on manners, performance, presence, quality; 25% on conformation.

Qualifying Gaits: The walk should be flat-footed with good reach; the trot square and free moving at medium speed; the canter smooth, slow and straight on both leads. Horse should stand quietly and back readily.

Open, under 18: Open to riders who have not reached their 18th birthday.

Open, 18 and Over: Ridden by an amateur who is no longer eligible to compete as a Junior Exhibitor:

Open: Open to amateurs of any age.

NOTE: A show may offer classes Under 18, 18 and Over or Amateur (any age).

American Saddlebred Three-Gaited Pleasure Horse Championship: Open to Junior and Adult amateurs. Stripping of horses is optional.

American Saddlebred Pleasure Driving: Shown hitched to a two wheeled jog cart with driver only, at a flat walk, trot and extended trot, speed to be penalized. Light harness with snaffle and separate overcheck bit is required.

American Saddlebred Pleasure Driving Championship: Same Specifications as American Saddlebred Pleasure Driving.

American Saddlebred 3-Gaited Park Horse

GENERAL

Horse should be stylish with finish, quality and be well-mannered. High action is not required but the performance should be animated and graceful in all gaits. Horses to be shown with full mane and tail. No tail braces allowed

Qualifying Gaits: Shown at an animated walk or flat walk, trot and canter.

Open Class: Judged on performance, manners, presence, quality and conformation.

Championship: Judged same as Open Class.

**American Saddlebred 5-Gaited Show Pleasure Horse
(Amateur Exhibitor)**

GENERAL

Should be a typical Saddlebred with quality, style, presence and suitable conformation; prompt, comfortable gaits. Easy, ground covering action is desired. Manners and suitability as a pleasure horse are paramount. Transitions should be smooth and effortless.

Qualifying Gaits: Shown at a flat walk, trot, slow gait, rack at moderate speed and canter. Entries must stand quietly and back readily.

Open Class: 75% manners, performance, presence, quality; 25% on conformation.

Championship: Judged same as Open Class. Stripping of horses is optional.

**American Saddlebred 3-Gaited Country Pleasure
(Amateur Exhibitor)**

GENERAL

Entries must be shown with full mane and tail. Tails must not be gingered or put in any device which alters their carriage while on the grounds, before and during the show as well as in preparation for the show entered. Braids, artificial manes and tail switches are prohibited. Country Pleasure horses must be plain shod suitable for trail riding without pads, bands or any device between hoof and shoe. Manners and suitability as a pleasure horse are paramount. Special emphasis is placed on a true flat walk. **Entries must be asked to halt and stand quietly on the rail both ways of the ring.** Horses must stand quietly and back readily in the line up. Appropriate English or Western attire and tack required.

Qualifying Gaits: In English Classes, shown at a flat walk, trot, extended trot and canter. In Western Classes, shown at a flat walk, jog/trot, and lope on a reasonably loose rein without undue restraint (one hand on reins). In Driving classes, the gaits are a flat walk, trot and extended trot. Emphasis is placed on a true flat walk.

3-Gaited English Country Pleasure Open: Judged 75% on manners, performance, presence and quality; 25% on conformation.

3-Gaited English Country Pleasure Open Championship: Judged same as 3-Gaited English Country Pleasure Open Class. Stripping of horses is optional.

3-Gaited Western Country Pleasure Open: Judged 75% on manners, performance, presence and quality; 25% on conformation.

3-Gaited Western Country Pleasure Open Championship: Judged same as 3-Gaited Western Country Pleasure Open Class. Stripping of horses is optional.

3-Gaited Country Pleasure Driving: Shown in a two wheeled vehicle with appropriate harness. Shown at a flat walk, trot and extended trot, speed to be penalized. Judged 75% on manners, performance, presence and quality; 25% on total conformation. During any workout, headers are permitted for those not participating on the rail.

3-Gaited Country Pleasure Driving Championship: Judged same as 3-Gaited Country Pleasure Driving.

YEAR END AWARDS

Open Three-Gaited Award

Full Points: Open; 15.2 and Under; Over 15.2; Ladies; Championship

Half Points: Novice; Limit; Junior

Amateur Three-Gaited Award

Full Points: Amateur; Amateur 15.2 and Under; Amateur Over 15.2; Amateur Championship

Junior Exhibitor Three-Gaited Award

Full Points: Junior Exhibitor; Junior Exhibitor Under 14; Junior Exhibitor 14 - 17; Junior Exhibitor Championship

Open Five-Gaited Award

Full Points: Open; Ladies; Gentlemen; Championship or Stake; Ladies Championship

Half Points: Novice; Limit; Junior

Amateur Five-Gaited Award

Full Points: Amateur; Amateur Mares; Amateur Stallions/Geldings; Amateur Championship

Junior Exhibitor Five-Gaited Award

Full Points: Junior Exhibitor; Junior Exhibitor 14 - 17; Junior Exhibitor Under 14; Junior Exhibitor Championship

Fine Harness

Full Points: Open; Ladies; Championship; Amateur; Amateur Championship

Half Points: Novice; Limit; Junior

Three-Gaited Saddle Pony

Full Points: Open; Championship

American Saddlebred Three-Gaited English Show Pleasure Horse

Full Points: Open; Riders Under 18; Adult Amateur; Championship

Half Points: Novice; Limit; Junior

American Saddlebred Three-Gaited Pleasure Driving

Full Points: Open; Championship

Half Points: Novice; Limit; Junior

American Saddlebred Three-Gaited Park Horse

Full Points: Open; Championship

Half Points: Novice; Limit; Junior

American Saddlebred Five-Gaited Show Pleasure Horse

Full Points: Open; Championship

Half Points: Novice; Limit; Junior

American Saddlebred Three-Gaited Country Pleasure Horse - Saddle

Full Points: Open English; Open Western; English Championship; Western Championship;

Half Points: Novice; Limit; Junior

American Saddlebred Three-Gaited Country Pleasure Horse Driving

Full Points: Open Pleasure Driving; Pleasure Driving Championship

ARABIAN

DESCRIPTION

Horses to be shown in this division must be registered with The Arabian Horse Registry of America, Inc, and/or The Canadian Arabian Horse Registry or, if under one year of age, be eligible for registry and registration applied for and must be entered under their full registered name. Entries must be serviceably sound and in good condition. Except when being shown in Hunter, Jumper, Cutting or Dressage attire, horses must wear long, natural, unbraided mane and natural, unset, ungingered tail, and must be shown without artificial appliances which includes tongue ties. Action produced by such or similar artificial methods shall be penalized. Chains, rollers or similar devices on the show grounds during or before a show are prohibited and the show committee shall bar violators from further participation for the remainder of the show and they shall forfeit all entry fees and winnings for the entire show. Maximum length of toe is 4 2 inches and maximum weight of shoe is 14 oz., excluding nails and pad. The use of pads in accordance with USEF rule Article 1603.1 is allowed.

APPOINTMENTS

Halter (In Hand) Classes: Either English or Western attire. Horse to be shown in a suitable headstall, throat latch is mandatory.

ENGLISH CLASSES

Bridle shall be light show type, either single curb, single curb and snaffle or pelham bit. Single snaffle may be used in English Pleasure Classes. Martingales and tie-downs are prohibited. English type saddle. Girth either leather, web or string. Informal dress is suggested for Pleasure Classes. It consists of conservative and solid colors such as black, blue, gray, beige or brown jacket with matching jodhpurs (white jacket in season is permitted) and derby or soft hat. Day coat with jodhpurs also permitted. Hunter and Dressage attire is permitted in Arabian English pleasure classes **only** at those shows not offering separate Hunter Pleasure classes for Arabians. Spurs, whips or crops are optional in all English classes. Horses may not cross enter between Arabian English Pleasure and Arabian Country English Pleasure at the same show.

WESTERN CLASSES

Bridle is western type headstall without noseband with any standard bit. Curb chains may be used but must be at least 1/2 inch in width and lie flat against the jaws of the horse.

Prohibited is any device made of wire, chain, metal or rawhide used with or as part of the leather curb strap. Split reins or closed reins are equally acceptable. Hand must be around reins. When split reins are used and ends of split reins fall on the same side as reining hand, one finger between reins is permitted. When using romal or when ends of split reins are held in hand not used for reining, no finger between reins is allowed. The romal may be held in the other hand, otherwise free hand not to touch reins. Martingales or tie-downs are prohibited. Hackamore or acceptable snaffle is permitted for Junior horses (five years or under) that have never been shown in any Western event in a bridle. The saddle is any standard stock saddle. Tapaderos may not be used. Western attire consists of western hat, western style (long-sleeved) shirt or jacket or vest and western trousers or chaps. Boots are required. Chaps and rope or reata may be required if so stated in prize list.

SPECIFICATIONS

All Arabian Classes are open to Stallions, Mares and Geldings. Classes may be divided as long as Management offers equal opportunity for each divided class to show. Strip-ping of horses is not permitted in performance classes.

Halter (In Hand): This class may be divided into Three Years Old and Over, and Two Years Old and Under. Division of this class may be made beyond this point at the discretion of the Show Management providing all ages and sexes are included. Horses to enter the ring at a walk and be shown in hand at a walk and trot. Should stand square on all four feet, not stretched. Handler may carry one show whip, but excessive use of the whip shall be penalized. Emphasis shall be placed on type, conformation, substance and quality. Transmissible weaknesses and/or unsoundness to be counted strongly against breeding stock. To be shown in a suitable headstall, throatlatch is mandatory. Handled and shown throughout an entire class by only one and the same person. In the event of an injury or sickness of the handler in halter classes, an alternate handler may finish out the class.

Arabian English Pleasure Horses: Judged at a walk, normal trot, strong trot, canter and hand gallop. Judged on manners, performance, quality and conformation. Enter at a trot.

Arabian English Pleasure Horse Championship: Judged on manners, performance, quality, conformation and presence. Stripping of horses is at Judge's discretion. Enter at a trot.

Arabian Western Pleasure Horse: Shown on a light rein at a flat-footed walk, a slow, easy, free-moving jog-trot, a smooth, easy lope and a hand gallop; extreme speed to be penalized. Judged on manners, performance, substance and conformation.

Arabian Western Pleasure Horse Championship: Same as Arabian Western Pleasure Horse.

Arabian Country English Pleasure: Horses may not cross enter between Arabian English Pleasure and Arabian Country English Pleasure at the same show. Qualifying gaits are the walk, normal trot, strong trot, canter and hand gallop. It is mandatory that horses be asked to halt on the rail, stand quietly, back and walk off on a loose rein at least one way of the ring. Judged on attitude, manners, performance, quality and conformation. It is imperative that the horse give the distinct appearance of being a pleasure to ride. A quiet, responsive mouth is paramount. Enter the ring at a trot.

Arabian Country English Pleasure Championship: Same as Arabian Country English Pleasure.

Arabian Hunter Pleasure: Walk, trot, canter, hand gallop both ways, stand quietly, back readily. Judged on manners, performance, suitability as a hunter, quality, conformation.

Arabian Hunter Pleasure Championship: Judged same as Arabian Hunter Pleasure.

Amateur, Junior Horse, Ladies, Gentleman, and Junior to Ride: No extended Gaits.

YEAR END AWARDS

Halter (In Hand)

Full Points: 2 Years and Under, 3 Years and Over, Get of Sire or Produce of Dam (only sire or dam will accrue points), Championship Classes

English/Country English Pleasure

Full Points: Open English; Country English; Stallion; Mare; Gelding; Championship; Stake

Half Points: Maiden; Junior Horse; Novice; Limit; Junior, Lady, Gentleman or Amateur to Ride

Hunter Pleasure

Full Points: Open; Championship; Stake

Half Points: Junior to Ride; Amateur to Ride; Maiden; Novice; Junior; Limit

Western Pleasure

Full Points: Open; Stallion; Mare; Gelding; Championship; Stake

Half Points: Maiden; Novice; Limit; Junior Horse; Lady, Gentleman, Junior or Amateur to Ride

NOTE: Futurity class entrants shall not accrue points.

HALF-ARABIAN

DESCRIPTION

Sire or dam must be a purebred Arabian registered in the Arabian Horse Registry of America, Inc., and/or the Canadian Arabian Horse Registry. Half-Arabians to enter recognized shows must be registered with the International Arabian Horse Association in the Half-Arabian and/or the Anglo-Arabian Registry, or be eligible for registry and registration applied for, and must be entered under their full registered name.

APPOINTMENTS AND DIVISIONS

Same as for Purebred Arabians (See ARABIAN section of CHSA Rule Book).

SPECIFICATIONS

Same as Purebred Arabians (See ARABIAN section of CHSA Rule Book); but colts/stallions are excluded from **all** classes other than Weanling and Yearling Halter classes.

YEAR END AWARDS

Halter (In Hand)

Full Points: 2 Years and Under, 3 Years and Over, Get of Sire or Produce of Dam (only sire or dam will accrue points), Championship Classes

English/Country English Pleasure

Full Points: Open (mares & geldings); Mare; Gelding; Championship; Stake

Half Points: Maiden; Novice; Limit; Junior Horse; Lady, Gentleman, Junior/ Amateur to Ride

Western Pleasure

Full points: Open (mares & geldings); Mare; Gelding; Championship; Stake

Half Points: Maiden; Novice; Limit; Junior Horse; Lady, Gentleman, Junior/Amateur to Ride.

Hunter Pleasure

Full Points: Open (mares & geldings); Championship; Stake

Half Points: Junior to Ride; Amateur to Ride

COLOR BREED

DESCRIPTION

Open to Color Breeds only – Palominos, Buckskins, Appaloosa, Paints and Pintos..
Horses must be registered and horses must be registered with the appropriate breed organization. Entries must be serviceably sound.

APPOINTMENTS

Appropriate English or Western tack and attire.

Specifications

May be shown under English or Western tack. To be judged on performance and best color example of that breed. To be shown at a walk, trot/jog and canter or lope.

YEAR END AWARD

Full Points: Open Color Breed Pleasure; Open Color Breed Pleasure Championship

DRESSAGE

DESCRIPTION

The object of Dressage is the harmonious development of the physique and ability of the horse. As a result it makes the horse calm, supple, loose and flexible, but also confident, attentive and keen, thus achieving perfect understanding of his rider. These qualities are revealed by: a) the freedom and regularity of the paces; b) the harmony, lightness and ease of the movements; c) the lightness of the forehand and the engagement of the hind quarters, originating in a lively impulsion; and d) the acceptance of the bridle with submissiveness throughout and without any tenseness or resistance.

The horse thus gives the impression of doing of his own accord what is required of him. Confident and attentive he submits generously to the control of his rider, remaining absolutely straight in any movement on a straight line and bending accordingly when moving in curved lines. His walk is regular, free and unconstrained. His trot is free, supple, regular, sustained and active. His canter is united, light and cadenced. His quarters are never inactive or sluggish. They respond to the slightest indication of the rider and thereby give life and spirit to all the rest of his body.

By virtue of a lively impulsion and the suppleness of his joints, free from the paralyzing effects of resistance, the horse obeys willingly and without hesitation and responds to the various aids calmly and with precision, displaying a natural and harmonious balance both physically and mentally. In all his work, even at the halt, the horse must be *à la main* when the hocks are correctly placed, the neck is more or less raised and arched according to the stage of training and the extension or collection of the pace, and he accepts the bridle with a light and soft contact and submissiveness throughout. The head should remain in a steady position, as a rule slightly in front of the vertical, with a supple poll as the highest point of the neck and no resistance should be offered to the rider.

APPOINTMENTS

Competitors are reminded that neatness should be the first requisite: conservative and dark, solid colors are recommended. Hairnets should be worn by riders with long hair. One whip (no longer than 43.3 inches including lash) may be carried in Training through Fourth Level classes except in Championship classes. Spurs may be worn when riding tests. Example of dress: black boots, white or light tan breeches, black or dark hunting coat with white stock tie, derby, top hat, or black or dark blue hunting cap.

Twisted and wire bits are prohibited. All bits must be smooth and with a solid surface. Conventional snaffle and curb bits. For more detail refer to USEF Dressage Division.

An English type saddle with stirrups is compulsory at all levels. For Training, First and Second level tests, a plain snaffle bridle and a regular cavesson, a dropped noseband, a

flash noseband (a combination of a cavesson noseband and a dropped noseband attachment) or a crossed noseband (made entirely of leather) are mandatory. For Third and Fourth Level tests, same as above, or simple double bridle (bridoon and bit and curb chain, lip strap options). Martingales of any kind, bearing, side or running reins, any kind of boots or bandages and any form of blinders are forbidden.

SPECIFICATIONS

Any class specifications or conditions governing operations of the classes not covered in these CHSA rules will be governed by the current USEF Rule Book. Dressage competitions are open to professional and amateur riders on horses or ponies. Stallions are permitted in all classes. Horses may enter only two consecutive levels at any one show, e.g., horses may enter Training Level and First Level, First Level and Second Level, Second level and Third level, etc. However, horses may not enter Levels One and Three, etc.

Introductory Level: To confirm that the horse is ridden on a light but steady contact, and that the rider places great importance upon preparation, correctness and quality of the movements, rather than the gaits of the horse and exact execution of the movement at a specific market.

Training Level: To introduce the rider and horse to the basic principles of dressage competition. Training Level requires Obedience to the aids of the rider without fight or evasion when ridden on light contact. One is searching for free, rhythmic, forward movement, relaxed and obedient, stretching into the bit in a calm receptive manner.

First Level: To determine that the correct foundation is being laid for successful training of the riding horse, that the horse moves freely forward in a relaxed manner and with rhythm, its spine always parallel to the track of the prescribed movement, that it accepts the bit and obeys simple aids of the rider. First Level tests require not only "Obedience" and "Relaxation" qualities of the Training level; they now require that the horse show "Soft Response" to the aids. Examples of this are: softening of the lower jaw, some flexion at the poll, lateral bending and quiet transitions.

Second Level: To determine that the horse has acquired, in addition to those qualities of the First Level, a degree of suppleness, balance and impulsion. In the Second level tests, the rider must now add Accuracy and be able to put the horse to the aids. i.e., put the horse on the bit and keep it there without fight or evasion and without shortening the strides. The neck must be relaxed with the nose slightly in front of the vertical.

Third Level: Third level tests are of medium difficulty, designed to determine that the horse has acquired an increased amount of suppleness, impulsion and balance, so as to be light in hand without resistance, enabling the rider to collect and extend its gaits. In addition to the above, Third level tests require that the proper foundation for collection has been attained. The horse shows a distinction between the paces. Kur ridden at this level.

Fourth Level: The Fourth level tests are of medium difficulty, designed to determine that the horse has acquired a high degree of suppleness, impulsion, balance and lightness, while remaining reliably on the bit; that its movements are straight, energetic, cadenced, and the transitions precise and smooth. The Fourth Level horse must show complete obedience, relaxation, collection and extension, must go fully on the bit without evasion of any kind. He is prepared to proceed to the International Level tests. Also Kur.

Fifth Level: Refer to the current edition of USEF Rule Book.

Calling Tests: All USEF Tests may be called during the competition or can be ridden from memory. If tests are announced, the competitor must arrange for a person to announce the test. Lateness and errors in announcing the ride will not relieve the rider from error penalties. Announcing the tests is limited to reading the movement as it is written, only once. Repeating of movements by caller constitutes unauthorized assistance. Calling of these tests in a foreign language must receive prior consent of the show committee. A competition cannot require competitors to use callers employed by the show management. Unauthorized assistance by anyone is prohibited and is cause for elimination.

Salute: At the salute, riders must take the reins in one hand. A lady rider shall let one arm drop loosely along her body and then incline her head in a slight bow; a gentleman rider shall remove his hat and let his arm drop loosely along his body or may render the salute as does the lady rider. Military salute is only permissible when riding in uniform.

Voice: The use of voice or clicking with the tongue during a ride is prohibited and will be penalized by deduction of at least two marks from those which would have been awarded for EACH movement where this occurs.

Errors:

- a. When a competitor makes an Aerror of the course@ (takes the wrong turn, omits a movement. etc.) the Judge warns him by sounding the bell. The Judge shows him/her, if necessary, the point at which s/he must take up the test again and the next movement to be executed, then leaves him/her to continue by him/herself. The clock is not stopped. However, in a case where a competitor makes an Aerror of the course@ and the sounding of the bell would unnecessarily impede the fluency of the performance, it is up to the Judge to decide whether to sound the bell or not, e.g., if the competitor makes a transition from medium trot to collected walk at AV@ instead of at AK@.
- b. Every Aerror of the course@, whether the bell is sounded or not, must be penalized. The first time by two points, the second time by four points, the third time the competitor is eliminated, although s/he may continue his/her performance to the end, the marks being awarded in the ordinary way.
- c. When a competitor makes an Aerror of the test@ (trot rising instead of sitting for example), s/he must be penalized as for an Aerror of the course@. The same applies for a competitor leaving the arena at the end of his performance in another way than prescribed in the test.
- d. If the Judge has not noted an error, the competitor has the benefit of the doubt.
- e. Penalty points are deducted from the total points obtained by the competitor.

Lameness: In case of marked lameness, the judge informs the competitor that s/he is eliminated. There is no appeal against his/her decision.

Judging a Test:

- a. The mark for each movement should first establish the fact of whether the movement is performed insufficiently (4 or below) or sufficiently (5 or above).
- b. Accuracy (moderate) should be a factor only if the inaccuracy avoids the difficulty of the movement, i.e., a larger circle avoids the difficulty of a ten (10) meter circle. In a movement which must be carried out at a certain point of the arena, it should be done at the moment when the competitor's body is above the point.
- c. If a problem appears once, it may be treated lightly by the judge. If it appears successively, s/he will score it more harshly each time, i.e., nodding, stumbling, shying.
- d. Grinding of the teeth and wringing of the tail are signs of tension or resistance on the part of the horse and should be considered in the marks for each movement where they appear, as well as in the Collective Marks. Horses which get their tongues over the bit or perform with an open mouth shall be marked down.
- e. The levels of dressage are offered as a means of evaluating a horse that is changing. The purpose of each test is printed on the cover and the horse shall be considered in light of the degree of training it should have achieved to be shown at that level.
- f. In the case of a fall of horse and/or rider, the competitor will not be eliminated. S/he will be penalized by the time and by the effect of the fall on the execution of the movement being performed, and also in the collective Marks.
- g. If during the test the horse leaves the arena (all four feet outside the fence or the line marking the arena perimeter), the competitor is eliminated.
- h. A competitor leaving the arena at the end of a ride in any way other than prescribed in the test will be penalized by an error. A competitor leaving the arena at the end of his/her ride at any point other than A will be eliminated.
- i. Horses which enter the arena with their tongues tied down shall be eliminated.
- j. The Judge may allow a competitor to restart a test if in his/her discretion some unusual circumstance has occurred to interrupt a test.

k. A competitor who does not enter the arena within 90 seconds after the entry bell is rung for his/her ride, shall be eliminated. No competitor can be required to ride prior to his/her scheduled time.

Time: The length of the test laid down for each competition determines the time allowed for each competitor to carry it out. This time must be calculated generously. It is printed on the Judges' sheet for the competition concerned. The clock is started at the exact moment when the horse moves forward after the competitor salutes the Judge. It is stopped at the end of the test at the exact moment when the competitor salutes the Judge after the final halt. If the competitor has not finished his/her test within the time allowed, the performance is not halted. The Judge continues to mark the movements in the ordinary way, but each second in excess of the time allowed is penalized by half a point. The total penalty points are deducted from the total points obtained by the competitor.

Scoring: All movements and certain transitions from one to another which must be marked by the Judge are numbered on the Judge's sheets. They are marked from zero (0) to ten (10), zero being the lowest, ten the highest. The scale of marks is as follows:

| | | | |
|----------------|--------------|-----------------|---------------|
| 10 Excellent | 9 Very Good | 8 Good | 7 Fairly Good |
| 6 Satisfactory | 5 Sufficient | 4 Insufficient | 3 Fairly Bad |
| 2 Bad | 1 Very Bad | 0 Not Executed* | |

*A Not executed@ means that almost nothing of the required movement has been performed.

Collective marks are awarded after the competitor has finished his performance for:

1 Paces 2 Impulsion 3 Submission 4 The rider=s position, seat or use of aids.

The collective marks, as well as certain difficult and/or infrequently repeated movements, can be given a coefficient. After each performance, and after each Judge has given his/her collective marks, which must be done with due consideration, the Judge=s sheet passes into the hands of the scorers. The marks are multiplied by the corresponding coefficients where applicable and then totalled. Penalty points incurred for errors in the execution of the test, and for exceeding the time allowed, are then deducted on each Judge's sheet. The total score then for classification is obtained by adding the total points. In all competition, the winner is the competitor having the highest total points (total points are converted to percentages), the second the one with the next highest total points and so on. In the case of equality of points the competitor with the highest marks received under General Impressions shall be declared the winner. When the scores for General Impressions tie, the Judge may be required to decide on the winner after review of both score sheets or the horses may remain tied.

Officials: The invited Judges must be selected from the current roster of Recognized Dressage Judges or approved by CHSA on the basis of a recommendation from the Dressage Committee.

The Arena: The arena should be on as level ground as possible. The STANDARD arena is 60 meters (198 feet) long and 20 meters (66 feet) wide. The SMALL arena is 40 meters (132 feet) long and 20 meters (66 feet) wide. Arena measurements are for the interior of the enclosure. It is recommended that a **standard arena** be used for First through Fourth levels. Arenas must be separated from the public by a distance of not less than 20 meters. The enclosure should consist of a low fence about 0.30 meters. (1 foot) high. The part of the fence at AA@ should be easy to remove to let the competitors in and out in a suitable way. The letter AA@ must be placed at least 5 meters (16 feet) away from the arena. The letters outside the enclosure should be placed about 0.50 meters (20 inches) from the fence and clearly marked. So that the Judges can note the exact point on the track opposite each letter, there is either a red stake 20 cm (8 inches) high inside and against the fence or a red line painted on it. It is permissible to decorate the letters with flowers or greenery, to enhance the appearance of the arena.

The Judge: The Judge is placed 5 meters (16 feet) from the end of the arena behind the letter AC@. A separate enclosure (tent, trailer) should be provided for the Judge, and it should be raised at least 0.50 meters (20 inches) above the ground.

Exercise Ground: An exercise area must be provided far enough away from the arena so as not to disturb the competitors during their tests. It should be of sufficient size for

several competitors to prepare their horses simultaneously. If possible, one or two practice arenas with perimeters and letters should be provided. **NOTE:** A detailed diagram of the arenas is found in the current USEF Rule Book.

YEAR END AWARDS

Introductory Level

Training Level (AOpen@ tests only)

First Level

Second Level

Third Level and above

(Kur will accrue points at third and/or fourth level).

NOTE: Current copies of Tests 1, 2, 3, 4 and 5 for each level may be obtained for a nominal fee by writing to the USEF, 4047 Iron Works Parkway, Lexington, KY 40511-8483; or USDF, 220 Lexington Green Circle, Lexington, KY 40503.

DRIVING

CARRIAGE DRIVING

DESCRIPTION

All classes are run in accordance with current American Driving Society rules and regulations. (Modifications may be made to ADS rules at the discretion of the Board.) To obtain a copy of the ADS Rule Book, contact the American Driving Society, Inc., P.O. Box 160, 15 East High Street, Metomora, MI 48455. or call 1-800-233-9806.

Classes open to horses/ponies of any breed, color or size. Over 14.2 hands is classified as a horse; 14.2 hands and under is classified as a pony. A registered horse of a breed permitting horses to be under 14.2 hands in height (i.e., Arabian, Morgan, Quarter Horse etc.) may show as a horse but not as a horse and pony at the same show. **STALLIONS ARE PROHIBITED IN ALL CLASSES RESTRICTED TO JUNIORS.** Horses must be serviceably sound and must not show evidence of lameness, broken wind or impairment of vision of both eyes. All persons involved in driving competitions (drivers, passengers, grooms, competition officials, spectators, etc.) should have SAFETY foremost in their minds. Having one's horse under control at all times not only is a safeguard for a driver and passengers, but for everyone involved in the sport. Carriage should have wooden wheels. **Removal of the bridle while horse is hitched to vehicle will result in elimination from the show.**

DIVISIONS

Junior (under 18 years of age), Ladies, Gentlemen or Open.

Qualifying Gaits:

- a. **Walk:** free, regular and unconstrained walk of moderate extension is required. The horses should walk energetically but calmly, with even and determined steps.
- b. **Slow Trot** (formerly Acollected@): the neck is raised, enabling the shoulders to move with greater ease in all directions, the hocks, well engaged, maintaining energetic impulsion not withstanding the slower movement. The horse's steps are shorter, but they are lighter and more mobile.
- c. **Working Trot:** a pace between a strong and a slow trot, more round than that of strong trot. The horse goes forward freely and straight engaging the hind legs with good hock action, on a taut, light rein, the position being balanced and unconstrained. Steps should be as even as possible. The hind feet touch the ground in the footprints of the forefeet. The degree of energy and impulsion displayed at the working trot denotes the degree of suppleness and balance of the horse.
- d. **Strong Trot** (ATrot On@): clear but not excessive increase in pace and lengthening of stride while remaining well balanced and showing appropriate lateral flexion on turns; light contact to be maintained. Excessive speed will be penalized.
- e. **Halt:** Horses and vehicle should be brought to a complete square stop without

abruptness or veering. At the halt, horses should stand attentive, motionless and straight, with the weight evenly distributed over all four legs, and be ready to move off at the slightest Indication from the driver.

- f. **Rein Back:** the backward movement in which the legs are raised and set down simultaneously in diagonal pairs with the hind legs remaining well in line. Performed in two parts: (1) Rein Back at least four steps, unhurried, with head flexed and straight, pushing back evenly in a straight line using light contact and quiet aids; (2) Move forward willingly to former position using the same quiet aids. Novice horses not to back.

Carriage Driving (Pleasure)

A Pleasure Driving class in which entries are judged primarily on the suitability of a horse toward providing a pleasant drive. To be shown both ways of the arena at a walk, slow trot, working trot and strong trot. To stand quietly both on the rail and while lined up and to rein back. All entries chosen for a workout are to be worked both ways of the arena at any gait requested by the judge and may be asked to execute a figure of eight. Judged 70% on performance, manners and way of going; 20% on the condition and fit of harness and vehicle; and 10% on neatness of attire.

Obstacle Driving

All obstacles on a course must be numbered consecutively and marked red on the right. white on the left (usually with traffic cones). Suggested widths for obstacles are 8" - 20" over track width at ground, depending upon class specifications; 8" - 10" is appropriate for precision classes; 12" - 18" encourages faster rounds for speed classes. Obstacle Driving classes may include ATime Competition@, AProgressive@, AFault and Out@, and AFaults and Time@.

Dressage Driving

Gaits include those described above as well as lengthened walk, working walk, collected trot, working trot, lengthened trot and extended trot. The arena to measure 40 x 80 meters for a small arena and 40 x 100 meters for a large arena. ADS Rules for dressage will apply. and ONLY DRESSAGE TESTS PUBLISHED BY ADS WILL COUNT FOR FULL POINTS.

YEAR END AWARD

Open Carriage Pleasure Driving

OPEN PLEASURE DRIVING

DESCRIPTION

Open to both horses and ponies. Manners demonstrated by the horse or pony's obedience to commands including ability to stand still and to back readily, to perform gaits that are requested and in general to be guided by a light mouth. Excessive action for the breed, pulling on the bit, tossing of the head and breaking stride are objectionable. Horses and ponies must be shown on the rail at all times except when passing.

APPOINTMENTS

Silks not required. May be shown to any two or four wheeled vehicle without penalty. Type of harness optional. Snaffle bits and other types of traditional driving bits are allowed, with or without a checkbit. Bits may be covered with rubber or leather. Wire bits of any type are prohibited. Martingales, hand holds and trotting boots permitted.

Qualifying gaits: flat footed walk, normal trot and extended trot which indicates a definite lengthening of stride. Shown both ways of the ring. Ponies will be judged on manners and performance.

Open Pleasure Driving.

Open Pleasure Driving Championship.

**YEAR END AWARD
Open Pleasure Driving
BEGINNER DIVISIONS**

LEAD REIN

All ages as of December 1st of the current show year. Shows may combine these seats in an Open Lead Rein Class (keeping the proper age for each seat). Points won will be placed in correct Year End Award category. An adult is required to lead the entry. Mount must be suitable for Lead Rein purposes. For safety purposes feet must be in stirrups.

SADDLE SEAT AND WESTERN SEAT

DESCRIPTION

Open to children under 8 who have not competed in any riding or driving classes other than Lead Rein.

SPECIFICATIONS

Entries will be asked to jog or trot individually. The entries will be judged on the basis of elementary fundamentals of equitation excluding diagonals.

**YEAR END AWARDS
Lead Rein Saddle Seat
Lead Rein Western Seat**

LEAD REIN HUNT SEAT

DESCRIPTION

Open to children under 7 who have not competed in any riding or driving classes other than Lead Rein.

SPECIFICATIONS

Entries will be asked to trot individually. The entries will be judged on the basis of elementary fundamentals of equitation excluding diagonals.

**YEAR END AWARD
Lead Rein Hunt Seat**

WALK-TROT / JOG

EQUITATION

NOTE: Walk-Trot Saddle Seat and Walk-Jog Western Seat may be combined by show management. Points will be assigned to appropriate Year End Award Walk-Trot/Jog categories.

DESCRIPTION

Riders who have not reached their eleventh birthday and who have not competed in any class requiring rider to canter/lope or jump at any show held by a recognized horse association.

APPOINTMENTS

Horses or ponies shall be shown under appropriate tack and riders will be suitably attired.

SPECIFICATIONS

Shown at a walk and trot or jog ONLY, both ways of the ring. May be asked to halt..

WALK-TROT HUNT SEAT EQUITATION

(Riders in this division are ineligible for Short Stirrup Classes.)

Walk-Trot Hunt Seat Equitation: Open to Hunt Seat riders. May not be combined with any other seat.

Walk-Trot Hunt Seat Equitation Championship: Open to Hunt Seat riders who have shown in another Walk-Trot Hunt Seat Equitation class at the same show.

YEAR END AWARD

Walk-Trot Hunt Seat Equitation

WALK-TROT SADDLE SEAT EQUITATION

Walk-Trot Saddle Seat Equitation: Open to Saddle Seat Riders.

Walk-Trot Saddle Seat Equitation Championship: Open to Saddle Seat riders who have shown in another Walk-Trot Saddle Seat Equitation class at the same show.

YEAR END AWARD

Walk-Trot Saddle Seat Equitation

WALK-JOG WESTERN SEAT EQUITATION

Walk-Jog Equitation: Open to Western Seat Riders.

Walk-Jog Equitation Championship: Open to Western Seat riders who have competed in another Walk-Jog equitation class at the same show.

YEAR END AWARD

Walk-Jog Western Seat Equitation

WALK-TROT/JOG

PLEASURE

NOTE: Shows may combine Saddle Seat and Western Seat. Points will go to appropriate Year End Award categories.

DESCRIPTION, APPOINTMENTS, SPECIFICATIONS

Same as Walk-Trot /Jog Equitation, emphasis on suitability of mount to beginner rider.

WALK-TROT SADDLE SEAT PLEASURE

Walk-Trot Saddle Seat Pleasure

Walk-Trot Saddle Seat Pleasure Championship

YEAR END AWARD

Walk-Trot Saddle Seat Pleasure

WALK-JOG WESTERN SEAT PLEASURE

Walk-Jog Western Seat Pleasure

Walk-Jog Western Seat Pleasure Championship

YEAR END AWARD
Walk-Jog Western Seat Pleasure
WALK-TROT HUNT SEAT PLEASURE

Walk-Trot Hunt Seat Pleasure
Walk-Trot Hunt Seat Pleasure Championship

YEAR END AWARD
Walk-Trot Hunt Seat Pleasure

BEGINNER 11 AND OVER EQUITATION (Walk, Trot/Jog)

DESCRIPTION

This division is open to all riders 11 and over who have never cantered in a show. Once a rider canters in a show they may not go back to this division, but must go on to divisions that require a canter.

SPECIFICATIONS

Appropriate English or Western tack and attire. Entries to walk, trot or jog only. Will be judged on the basis of fundamentals of equitation. Class may be divided into different seats as long as all are given an equal opportunity to compete.

YEAR END AWARD
Beginner 11 And over Equitation
BEGINNER 11 AND OVER PLEASURE

DESCRIPTION, APPOINTMENTS, SPECIFICATIONS

Same as Beginner 11 and over Equitation. Emphasis on suitability of mount to beginner rider. Walk, trot or jog only.

YEAR END AWARD
Beginner 11 And over Pleasure

SADDLE SEAT

All ages are as of December 1st of the current show year.

ACADEMY SADDLE SEAT EQUITATION

DESCRIPTION

Open to riders who have never shown in an USEF recognized or an NEHC AA@ or AB@ recognized horse show in other than Academy classes.

APPOINTMENTS

Attire: Jodhpurs and boots required. NO riding coats or hats. Safety helmets optional.
Mount: Horses may be shown in a full bridle, pelham, or snaffle with martingale. Horses' manes may be braided if desired; tails may be braided or loose.

SPECIFICATIONS

Restrictions: Riders may not cross enter between divisions (i.e., a rider may show in either Walk-Trot, or in Walk-Trot-Canter, but not both). Once a rider has shown at the canter, s/he may not return to Walk-Trot classes. In Walk-Trot classes, diagonals shall not count.

CLASSES: Judged at the walk and trot, or walk, trot and canter both ways of the ring.

**Under 18 Walk-Trot and/or Walk-Trot-Canter
18 and Over Walk-Trot and/or Walk-Trot-Canter**

Open Pleasure (maybe divided into Under 18 and 18 and Over if entries warrant.)

NOTE: Winning the Year End Championship or Reserve Championship renders an individual ineligible for further competition in Academy classes.

**YEAR END AWARD
Academy Saddle Seat**

Full, Single Points: Under 18 Walk-Trot-Canter, 18 and Over Walk-Trot-Canter, Open Pleasure

REGULAR SADDLE SEAT EQUITATION

All ages are as of December 1st of the current show year.

DESCRIPTION

In Saddle Seat Equitation classes, the rider should convey the impression of effective and easy control. To show a horse well s/he should show him/herself to the best advantage. Ring generalship shall be taken into consideration by the Judge. A complete picture of the whole is of major importance. Hands should be held in an easy position, neither perpendicular nor horizontal to the saddle.

APPOINTMENTS

Informal: Conservative colors are required (i.e. herringbone, pin stripes and other combinations that appear to be solid). Solid colors include black, blue, gray, green, beige or brown jacket with matching jodhpurs, derby or soft hat, and jodhpur boots. Informal dress only in Saddlebred Pleasure Equitation Classes (day or night). Judges shall eliminate those contestants who do not conform. Spurs of the unrowelled types, whips or crops are optional. Entries shall be shown in full bridles (curb and snaffle) or a pelham. Martingales or similar tiedowns are prohibited. Flat English type saddles are to be used. Forward seat saddles are prohibited.

DIVISIONS

Under 15 (may be divided into Under 12 and 12 - 14 years of age inclusive), 15 - 17 inclusive, or 17 and Under, Adult and Saddle Seat Pleasure Equitation.

SPECIFICATIONS

Qualifying gaits to be walk, trot and canter. Class to enter ring, turn to right and proceed in counter clockwise direction. The order to reverse shall be executed by turning either toward or away from the rail. Entries shall line up on command and any or all riders may be required to execute any appropriate tests included in class requirements. Judges are encouraged to call for at least two tests of the top contestants. When individual tests are called for, the Judge's opinion should rest on a 50-50 analysis of the rail work and the individual test.

Unsoundness of a horse shall not penalize a rider unless it is sufficiently severe to impair the required performance. In such cases, imposition of a penalty is at the Judge's discretion. The fall of horse and/or rider shall not necessarily eliminate but may be penalized at the Judge's discretion. Individual workouts requested by the Judge will be announced over the public address system.

Under 12: Open to riders who have not reached their twelfth birthday. Tests 1 - 8.

12 - 14: Riders who have reached their twelfth birthday but not their fifteenth. Tests 1 - 12.

Under 15: Riders who have not reached their fifteenth birthday. Tests 1 - 12.

15 - 17: Riders who have reached their fifteenth, but not eighteenth, birthday. Tests 1 - 16.

Open Junior Saddle Seat Equitation: All juniors who have not reached their eighteenth birthday. Tests 1 - 16. (Points won in a open class will accumulate in the age group in which the child is registered.)

Open Junior Saddle Seat Equitation Championship: Riders who are under eighteen years of age who have entered and shown in a qualifying class at the same show. Requirements to be the same as the 15 - 17 class. (Points won in this class will be accumulated in the age group in which the child is registered.) Optional Tests 1 - 16.

Saddle Seat Pleasure Equitation (reference USEF Article 2218, #12): For Juniors or Adults on horses with full mane and tail with natural carriage. Riders competing in these classes may not show in any of the Saddle Seat Equitation Classes at the same show.

Saddle Seat Pleasure Equitation Championship: Open to riders who have shown in Saddle Seat Pleasure Equitation classes at the same show. Riders competing in these classes are eligible to compete in the Open Saddle Seat Equitation Championship if a Saddle Seat Pleasure Equitation Championship is not offered at that show. Points won will go toward the Saddle Seat Pleasure Equitation Year End Award.

Adult Amateur Saddle Seat Equitation: Horses to be shown in full bridles or a pelham. Walk, trot and canter both ways of the ring. Optional Tests 1 - 16.

Adult Amateur Saddle Seat Equitation Championship: Same specifications as Adult Amateur Saddle Seat Equitation.

INDIVIDUAL TESTS FROM WHICH JUDGES MAY CHOOSE

1. Pick up reins (only in line up).
2. Circle at the trot.
3. Performance on the rail.
4. Performance around the ring.
5. Feet disengaged from stirrups. Feet engaged. In the line up only.
6. Change of diagonals down center of ring or on the rail.
7. Execute serpentine at a trot. A series of left and right half-circles off the center of an imaginary line where correct diagonals must be shown.
8. Back for not more than eight steps.
9. Figure eight at trot demonstrating change of diagonals.
10. Execute serpentine at a canter on correct lead demonstrating a simple change of lead.
11. Circle at the canter on the correct lead.
12. Figure eight at canter on a correct lead demonstrating simple change of lead. Figures are commenced in center of two circles so that one lead change is shown.
13. Change leads down center of ring or on the rail demonstrating simple change of lead.
14. Ride without stirrups for a brief period at any gait requested, not more than one minute at the trotting phase.
15. Demonstration ride of approximately one minute on own mount. Movements must be selected from Tests 1 - 14 above. Rider must advise judge beforehand what ride s/he plans to demonstrate. To be used only in championship classes.
16. Exchange horses, no more than three pairs of riders to exchange. Saddles may be exchanged.

POINTS: Full Points - Under 15 (or Under 12 and 12 - 14), 15 - 17, Saddle Seat Pleasure Equitation, Open, Adult and Championships.

YEAR END AWARDS

Saddle Seat Equitation Under 15

Saddle Seat Equitation 15 - 17

Adult Saddle Seat Equitation

Saddle Seat Pleasure Equitation

HUNT SEAT EQUITATION

Riders in all classes where jumping is required and when jumping anywhere on the competition grounds must wear protective headgear. Except as otherwise mandated by local law, all juniors riding in hunter, jumper and hunt seat equitation

must wear properly fitted, protective headgear which passes or surpasses ASTM (American Society for Testing and Materials), SEI (Safety Equipment Institute) standards for equestrian use.

LONG STIRRUP HUNT SEAT

DESCRIPTION, APPOINTMENTS: Same as Hunter and Hunt Seat Equitation.

DIVISIONS: Equitation, Hunter.

SPECIFICATIONS

Open to riders 18 years of age and over who are in their first years of showing. Proper attire required. Riders competing in the Long Stirrup Division are not eligible for other classes at the same show except Pleasure and Trail Classes. If entries warrant, this division may be split into riders 18 - 30 years of age, and Over 30. No martingales in flat classes.

Long Stirrup Walk-Trot Equitation: Judged at a walk and a trot, both ways of the ring. Optional Tests 1 or 3.

Long Stirrup Walk, Trot, Canter Equitation: Judged at a walk, trot and canter both ways of the ring. Optional Tests 1, 3, and/or 10.

Long Stirrup Equitation - Fences: Judged over a course of four to eight fences placed alongside the rail. Maximum fence height not to exceed 2'6". Combination fences are prohibited; trotting will not be penalized.

Long Stirrup Hunter Over Fences: Judged over a course of four to eight fences not to exceed 2'6". An In and Out Combination may be included at the discretion of Show Management. Trotting will not be penalized.

Long Stirrup Hunter Under Saddle: Walk, trot and canter both ways of the ring. No hand gallop. May back. Judged on manners, suitability, and performance.

**YEAR END AWARDS
Long Stirrup Equitation
Long Stirrup Hunter**

REGULAR HUNT SEAT EQUITATION

All ages determined as of December 1st of the current show year.

DESCRIPTION

In equitation classes only the rider is being judged. Therefore any horse that is suitable for a particular style of riding and is capable of performing the required class routine is acceptable. Unsoundness shall not penalize a rider unless it is sufficiently severe to impair the required performance.

APPOINTMENTS

Proper and acceptable attire. Hunt coat, jodhpurs or breeches, boots, hunt cap, or derby. Bats or crops are optional. Martingales may not be used in flat classes.

DIVISIONS

Short Stirrup, Children=s, Under 12, 12 - 14, Open Under 15, Open 15 - 17, Open Under 18, Junior, Adult Amateur, Modified Adult Amateur. If a Division is offered, there will be a minimum of two classes, with one class being over fences. If more than two classes are offered, the number of fence classes must exceed the flat classes.

SPECIFICATIONS

A Hunt Seat Equitation Championship must be determined by a Championship Class over fences (Exception: where the championship is determined on points accumulated in that

division - Short Stirrup, Children=s Equitation, Junior and Modified Adult Equitation Divisions). Riders must remain on the same mount throughout all phases of an equitation class unless the Judge requests a change. The fall of horse and/or rider shall result in elimination unless it occurs during a ride-off, in which case the fallen individual will be placed last among all the ride-off participants.

Short Stirrup: Open to Hunt Seat riders twelve years and under who have never competed over fences exceeding 18 inches in a recognized show. Riders showing in this division may not compete in the Walk-Trot Equitation division, nor in any other division or class in the show with the exception of Pleasure, Trail and Short Stirrup Hunter classes. Open to horses or ponies. All classes in this division must be held in an enclosed area (riding ring).

Short Stirrup Equitation: Judged at a walk, trot and canter both ways of the ring. May be asked to halt and back.

Short Stirrup Cross Rails Equitation: Judged over at least four fences, not exceeding eight fences. The fences must be crossed rails not exceeding 18 inches in height and must be situated along the rail, with no combinations or changes of direction. Fences may be taken at a trot or canter.

NOTE: If a show offers more than one Short Stirrup Walk-Trot, Canter Class, only the first Walk-Trot, Canter Class will count toward the show=s Short Stirrup Championship.

Children=s Equitation: Junior Exhibitors moving up from Short Stirrup into Junior Hunt Seat Equitation competition. Exhibitors not to have shown over a course where fences exceed 3' and may not enter into any other division where fences exceed 3'. The division will consist of one flat class and two fence classes. **Ribbons won will count toward the Children=s Equitation Year End Award only.** Blue ribbons won in Children's Equitation do affect the rider's Maiden, Novice and Limit status.

Children=s Equitation Flat: Judged at a walk, trot and canter.

Children=s Equitation Fences: Fence heights are 2' for small and medium ponies; 2'6" for large ponies and horses.

Junior Equitation: Open to all juniors.

May not cross enter into Children's Equitation at the same show.

Junior Equitation Flat: Judged at walk, trot and canter.

Junior Equitation Fences: Fence heights are 3'.

NOTE: Show Championships and Reserve Championships for Short Stirrup Equitation, Children=s Equitation and Junior Equitation Divisions are based on points won their respective divisions.

Open Hunt Seat Under 12 Flat: Judged at walk, trot and canter. Optional appropriate Tests 1 - 8.

Open Hunt Seat Under 12 Fences: Judged over a minimum of six fences not to exceed 2'3" in height. Optional Tests 1 - 8. No combinations.

Open Hunt Seat Equitation 12-14 Flat: Judged at a walk, trot and canter. Optional appropriate Tests 1 - 8.

Open Hunt Seat Equitation 12-14 Fences: Fences not to exceed 2'6". Change of direction, one combination including an oxer required. Optional tests 1-7.

Open Hunt Seat Under 15 Flat: Judged at a walk, trot and canter. Optional appropriate Tests 1 - 8. This Class may be divided into **Under 12** and **12 through 14**.

Open Hunt Seat Under 15 Fences: Judged over a minimum of six fences not to exceed 3' in height. Optional Tests 1 - 8. Change of direction and combination required. This Class may be divided into **Under 12** and **12 through 14**.

Open Hunt Seat Equitation 15 - 17 Flat: Judged at a walk, trot and canter. Optional appropriate Tests 1 - 19.

Open Hunt Seat Equitation 15 - 17 Fences: Judged over a minimum of six fences not to exceed 3'6" in height. Optional Tests 1 - 19. Wings optional. Change of direction and combination including an oxer required.

Hunt Seat Equitation Under 18 - Flat: Judged at a walk, trot and canter. Optional appropriate Tests 1 - 19. Points won in this class will be applied toward age group in which

rider is registered. The class may be presented if neither Open Under 15 nor Open 15 - 17 is offered at the same show.

Hunt Seat Equitation Under 18 Over Fences: Judged over a minimum of six fences not to exceed 3'6" in height. Wings are optional. Optional Tests 1 -19. Points won in this class will be applied toward the age group in which the child is registered. Change of lead, combination including an oxer is required. This class may be held if neither Open Under 15 nor Open 15 - 17 is held at the same show.

Hunt Seat Equitation Championship: Judged over a minimum of six fences not to exceed 3'6" in height, wings optional. If wings are used they should be no wider than 36 inches. Change of direction and combination including an oxer is required. Optional Tests 1 - 19. Points won in this class will be applied toward the age group in which the rider is registered.

Adult Amateur Hunt Seat Equitation Flat: Judged at a walk, trot and canter both ways of the ring. Optional Tests 1 - 5.

Adult Amateur Hunt Seat Equitation Fences: Judged over a minimum of six fences approximately 2'9" and not to exceed 3' in height. Wings optional. Optional Tests 1 - 19.

Adult Amateur Hunt Seat Equitation Championship: Judged over a minimum of six fences not to exceed 3' in height; wings optional. Wings, if used, should be no wider than 36". Optional Tests 1 - 19.

Modified Adult Amateur Equitation Division: Open to adult amateurs who have not won six blue ribbons in any recognized adult equitation class excluding Modified Amateur Adult Equitation. There will be one flat class and two fence classes.

Modified Adult Amateur Equitation Flat: Judged at a walk, trot and canter. Optional appropriate Tests 1 - 7.

Modified Adult Amateur Equitation Fences: Fences not to exceed 2'6" in height. Optional Test 1 - 7.

NOTE: A Show Championship and Reserve Championship is awarded based on points won in the Modified Adult Equitation Division

TESTS FROM WHICH JUDGES MUST CHOOSE: (If exhibitors are called back collectively to test, they must remain in the ring until all exhibitors have completed the test.)

1. Halt (4 to 6 seconds) and/or back.
2. Hand gallop.
3. Figure eight at the trot, demonstrating change of diagonals. At the left diagonal, rider should be sitting the saddle when left front leg is on the ground; at right diagonal, rider should be sitting the saddle when right front leg is on the ground; when circling clockwise at a trot, rider should be on the left diagonal; when circling counter-clockwise, rider should be on the right diagonal.
4. Figure eight at canter on correct lead, demonstrating simple change of lead. In this change the horse is brought back into a walk or trot and re-started into a canter on the opposite lead. Figures to be commenced in center of two circles so that one change of lead is shown.
5. Work collectively at a walk, trot or canter.
6. Jump low obstacles at a trot as well as at a canter. Maximum height and spread for a trot jump is 3' for horses and 2' for ponies.
7. Jump obstacles on figure eight course.
8. Question (s) regarding basic horsemanship, tack and equipment, and conformation.
9. Ride without stirrups; irons may be crossed.
10. Jump low obstacles at a walk as well as a canter. Maximum height for the walk jump is 2'.
11. Dismount and mount individually.
12. Turn on the forehand.
13. Figure eight at canter on correct lead demonstrating flying change of lead.
14. Execute serpentine at a trot and/or canter on correct lead demonstrating simple or flying changes of lead.
15. Change leads on a line demonstrating a simple or flying change or lead.

16. Change horses. (Note: This test is the equivalent of two tests.)
17. Canter on counter lead. (No more than twelve horses may counter canter at one time.)
18. Turn on the haunches from the walk.
19. Demonstration ride of approximately one minute. Rider must advise judge beforehand what ride s/he plans to demonstrate.

YEAR END AWARDS
Short Stirrup
Children=s Equitation
Junior Equitation
Under 12 years of age
12 through 14 years of age
15 through 17 years of age
Adult Amateur
Modified Adult Amateur Equitation

WESTERN SEAT EQUITATION

DESCRIPTION

Riders judged on seat, hands, performance of horse, appointments of horse and rider, and suitability of horse to rider. Results as shown by performance of the horse are NOT to be considered more important than the method used in obtaining them. Good hands are paramount. Only one hand is to be used for reining regardless of type of bit (except hackamores and snaffles on junior horses) and hands shall not be changed. Hand to be around reins. When split reins are used and ends of split reins fall on the same side as the reining hand, one finger between reins is permitted. When using romal or when ends of split reins are held in hand not used for reining, no finger between reins is allowed. When riding in a snaffle bit or hackamore, two hands may be used. Unsoundness shall not penalize the rider unless it is sufficiently severe to impair required performance. In such cases, imposition of a penalty is at Judge=s discretion. Individual workouts will be announced over the public address system.

APPOINTMENTS

Personal: All Western Seat Equitation riders will comply with the following requirements: western hat, western long-sleeved shirt with collar; necktie, kerchief or bolo tie; trousers or pants; (a one piece long sleeved equitation suit is acceptable, provided it includes a collar). Chaps and boots are required. Spurs are optional. Judge must penalize contestants who do not conform.

Tack: Horse will be shown with a stock saddle without tapaderos. Hackmores and snaffle bits (as in USEF #3905.3 & .4) may be used on junior horses five and under. Cavesson type nosebands, martingales, draw reins and tie-downs are prohibited. No wire, chain or other metal may be used in conjunction with or be a part of the leather chin strap. Curb chains may be used but must be at least 1/2 inch in width and lie flat against the jaws of the horse. All western seat classes are open to horses and ponies.

DIVISIONS: Under 15, 15 - 17, Under 18, Adult.

Qualifying Gaits: Flat-footed, four beat walk, jog and a lope. All movements of horse should be governed by use of imperceptible aids and the shifting of a rider's weight is not desirable. The fall of a rider shall result in elimination unless it occurs during a Ride Off, in which case the fallen rider will be placed last of all those in the Ride Off.

Under 15: Open to riders under 15. Optional Tests 1 - 5.

15 - 17: Open to riders 15 - 17 years of age inclusive. Optional Tests 1 - 11.

Open Junior Western Seat Equitation: Riders under eighteen years of age. Require-

ments are the same as those for the 15 - 17 class. This class may be held if neither Under 15 nor 15 - 17 classes are presented at the same show. Points won in this class will apply toward the age group in which the junior is registered.

Junior Western Seat Equitation Championship: Open to riders under eighteen years of age who have shown in a qualifying class at the same show. Requirements are the same as those for the 15 - 17 class. Points in this class apply toward the age group in which the rider is registered. Optional Tests 1 - 11.

Adult Amateur Western Seat Equitation: Optional Tests 1 - 11.

Adult Amateur Western Seat Equitation Championship: Judged same as Adult Amateur Western Seat Equitation.

INDIVIDUAL TESTS FROM WHICH JUDGES MAY CHOOSE:

1. Back.
2. Individual performance on the rail.
3. Figure eight at Jog.
4. Lope and stop.
5. Figure eight at lope on correct lead demonstrating simple change of lead. (This is a change whereby the horse is brought back into a jog and restarted into a lope on the opposite lead.) One figure eight demonstrates two changes of lead, and is completed by closing up the last circle and stopping in the center of the figure eight.
6. Figure eight at a lope on correct lead demonstrating flying change of lead.
7. Change leads down the center of ring demonstrating simple change of lead.
8. Serpentine course demonstrating flying change of lead at each change of direction.
9. Demonstrate sliding stop.
10. Execute 360 degree turns (spins).
11. Roll backs.

YEAR END AWARDS
Western Seat Equitation Under 15
Western Seat Equitation 15 - 17
Adult Amateur Western Seat Equitation

HACKNEY AND HARNESS PONY DIVISIONS

DESCRIPTION

To compete all Hackney and Hackney Harness Ponies must be registered with the American Hackney Horse Society and/or the Canadian Hackney Horse Society. They must be entered in their full registered names with registration numbers, and under the names of the owner(s) of record with the AHHS or the CHHS. Exception: Ponies shown in Hackney Harness Pony Division at an USEF Regular Member show prior to December 31, 1989. Stallions are prohibited in Junior Exhibitor Classes. Stallions may be shown in classes restricted to Lady Drivers except in the Pleasure Section where stallions are never permitted. A pony may not be shown in both the Hackney Pony section and the Hackney Harness Pony section. Ponies that lose their Maiden, Novice, Limit or other classification in the Hackney Harness Pony section shall not regain classification when shown in the Hackney Pony section. Ponies shown in the Harness and Roadster Pony Sections must possess a current measurement card or valid measurement form issued by the USEF. The measurement of Hackney Ponies over 12.2 hands will not be necessary unless the classes are divided by height .

APPOINTMENTS

All ponies are to be exhibited to an appropriate vehicle, either a viceroy or a miniature

side rail buggy of a type used by Fine Harness horses. Ponies must be shown in a sidecheck bridle with liverpool bit. See USEF Rule Book. Rule XXIII. Article 2308 for appropriate bits and rein position.

HEADERS

Headers will be permitted in all classes but only in Ladies, Amateur and Junior Exhibitor classes will headers be allowed to stand inside the gate.

DIVISIONS

Hackney Pony, Hackney Harness Pony, Hackney Pony Pleasure Driving, Amateur.

SPECIFICATIONS

Qualifying Gaits: The gaits for the Hackney Pony shall be APark Trot@ which is executed in a highly collected manner, and AShow Your Pony@ which designates the speed which shows your pony to its best advantage. Amateur, Ladies, and Juvenile Ponies are to be shown at a park trot only. Hackney Ponies must appear to have a short tail and must appear to have a tightly braided mane. Hackney Harness ponies are exhibited with a long mane and undocked tail.

Hackney Pony Classes

Open Hackney Pony: Judged on performance, quality and manners.

Open Hackney Pony Championship: Judged on performance, presence, quality, conformation and manners.

Amateur Hackney Pony: Judged on manners, quality, performance. Must stand quietly, back readily.

Limit Hackney Pony: Judged on quality, performance and manners.

Amateur Hackney Pony Championship: Judged on manners, presence, quality, conformation and performance. Must stand quietly and back readily.

Hackney Harness Pony Classes

Open Hackney Harness Pony: Judged on performance, quality and manners.

Open Hackney Harness Pony Championship: Judged on performance, presence, quality, conformation and manners.

Amateur Hackney Harness Pony: Judged on manners, quality and performance. Must stand quietly and back readily.

Limit Hackney Harness Pony: Judged on quality, performance and manners.

Amateur Hackney Harness Pony Championship: Judged on manners, presence, quality, conformation, and performance. Must stand quietly and back readily.

Hackney Pony Pleasure Driving - Amateur

Open to registered Hackney Ponies 14.2 hands and under. Junior Exhibitors and Amateurs only. Longtails and Cobtails shown together; switches or artificial tails may be added. Open to mares and geldings only. One attendant without whip is permitted to head each pony only during the line-up. The header must stand three paces back from the pony and is not allowed to touch the pony unless doing so is necessary for reasons of safety.

APPOINTMENTS

Fine harness, low crupper, sidecheck or overcheck, snaffle, martingale optional, no braids. Check bit mandatory. Must be shown to an appropriate vehicle, either a two wheeled basket type jog cart or road bike with basket. Ponies shall remain checked in the line-up and may not be adjusted, unless an additional workout is called, at which time ponies in the line-up maybe unchecked.

Qualifying Gaits: Shown at a flat walk, pleasure trot and road trot. Excessive speed and laboring penalized. Ponies must stand quietly and are required to back. Ponies cannot cross-enter between Hackney Harness Pony class or Roadster Pony class at the same show.

Hackney Pony Pleasure Driving, Amateur: Judged on manners, suitability, performance and conformation.

Hackney Pony Pleasure Driving, Amateur Championship: Judged on manners, performance, quality and conformation. Ponies must stand quietly and are required to back.

YEAR END AWARDS

Hackney Pony Award

Full Points: Open; Open Championship

Half Points: Amateur; Amateur Championship; Limit

Hackney Harness Pony Awards

Full Points: Open; Open Championship

Half Points: Amateur; Amateur Championship; Limit

Hackney Pleasure Pony Driving, Amateur

Full Points: Open, Open Championship

HUNTER DIVISIONS

DESCRIPTION

Hunters are shown for their quality, substance and soundness, even hunting pace, manners and jumping style. All hunters must be serviceably sound, and are penalized for unsafe jumping and bad form over fences. Over Fence classes must precede Under Saddle classes except Ladies= Side Saddle and Model. Classes to count: Open, Stake and Under Saddle. Classes may be divided by age, but all must be given an equal opportunity to compete.

When calculating points for Show Championship and Reserve Championship, points will be computed in accordance with current USEF rulings. First place = 10 points; 2nd place = 6 points; 3rd = 4 points; 4th = 2 points; 5th = 1 point; 6th = 1/2 point. All points over fences will be tallied and Under Saddle points will be added to the four highest scoring competitors. In the event of a tie, Under Saddle points will be dropped. In the event that there is still a tie, there will be a hack-off. Championship and Reserve Championship awards shall be based on points accumulated in each division. A Championship may not be offered in a section unless a minimum of two Over Fence Classes and one Under Saddle Class are held. If more than one Under Saddle Class is offered in any one section, only one will class will count toward the Championship. Only the first six placings will count toward the Show Championship and Reserve Championship (refer to Rule X.C.2). Pony Hunter Model classes to count 1/2 points.

APPOINTMENTS

Personal: Proper and acceptable attire. Hunt coat, jodhpurs or breeches, boots, hunt cap or derby. **Riders in all classes where jumping is required and when jumping anywhere on the competition grounds must wear protective headgear. Except as otherwise mandated by local law, all juniors riding in hunter, jumper and hunt seat equitation must wear properly fitted, protective headgear which passes or surpasses ASTM (American Society for Testing and Materials), SEI (Safety Equipment Institute) standards for equestrian use.** Bats, crops and/or spurs are optional. Martin-gales are prohibited in all Under Saddle and Pleasure classes.

Tack: Regulation snaffles, pelhams and full bridles, all with cavesson nosebands are recommended. A Judge may penalize for nonconventional types of bits or nosebands. Saddles should be of hunting or forward seat style.

COURSE REQUIREMENTS

Hunter type fences should be used. Fifty percent or more of the fences must be at least the required height. No fence shall be more than 2" under nor over the required height. Brush fences, ditches or banks are excluded. The suggested distance for an in and out when used in a ring is 24' to 26', and 25' to 27' on an outside course. Every course must have at least four different types of fences, and all fences must be at least 20' wide, or 10' wide with wings at least 30" wide. If wings are used, they must be 12" higher than the fence. Pen jumps are excepted.

DIVISIONS

Short Stirrup Hunter, Children's Hunter, Horse, Children's Hunter Pony, Green Pony Hunter, Pony Hunter (Small, Medium, and Large), Junior Hunter, Green Hunter, Regular Hunter, Amateur/Owner Hunter, Adult Amateur Hunter, Modified Adult Amateur Hunter, Connecticut Hunter, Connecticut Open Hunter, Hunter Pleasure, Quarter Horse Hunter Under Saddle. Adult Amateurs may ride ponies in Hunter Classes where fences do not exceed 3'3". However, the same ponies cannot be cross-entered into the rated Regular Pony Hunter Division at the same show.

SPECIFICATIONS

Hunters Under Saddle: Over Fence classes must precede Under Saddle classes, except Ladies Hunters Under Saddle. They are to be shown at a walk, trot, and canter both ways of the ring. Judges may ask horses to gallop one way of the ring. (Green Hunters not to gallop). No more than eight horses will be galloped at any one time.

Regular Hunter and Green Hunter Divisions: Regular Hunter (a horse of any age which is not restricted by previous showing in any division) and Green Hunter; 1st Year and 2nd Year Green (Green Hunter is a horse of any age that is in his first or second calendar year of showing over fences. Any horse that shows as a Second Year Green horse will lose its green status the following year). Green Hunter and Regular Hunter classes count full points in their respective divisions with the exception of Ladies and Appointment classes, which will not count.

Amateur Owner Division: Height, spreads and distances are governed by USEF Rules. All other requirements are as described under ARegular Hunter Division@.

1. To be ridden by Amateur Owners eighteen years or over, or an Amateur member of the owner's immediate family who is no longer eligible to compete as a Junior Exhibitor. Leased horses are not eligible and multiple ownership is not permitted unless all owners are members of the same immediate family.
2. An amateur who rides for a person outside his immediate family may not ride in a class restricted to amateur owners in the same show. Amateur Owner Riders may, however, ride for other exhibitors in Under Saddle Classes and for other Amateur Owners who have more than one entry in the Under Saddle Class.

Junior Hunter Division: Riders under eighteen. Height, spreads and distances governed by USEF Rules. Other requirements as described under ARegular Hunter Division@.

Short Stirrup Hunter: Ridden by Juniors twelve and under as of the current show year. Shown over a course of four (4) to eight (8) fences at a height of 18". The fences shall be crossed rails or verticals with no combinations. The Under Saddle class will be shown at a walk, trot and canter with only eight (8) horses or ponies to canter at one time. Riders in this division may not enter any other recognized over fence classes with the exception of Short Stirrup Equitation.

Pre-Children's Hunter: Open to Junior riders showing horses or ponies. Fence height 2'. At the same show, horse or pony or rider combination may not cross enter into Children's Hunter Horse or Pony, Pony Hunters or any class where fences exceed 2'6". No

combination fences permitted.

Children's Hunter Pony: Ridden by a Junior Exhibitor. Exhibitors 15 - 17 years of age must be eligible for Intermediate Equitation Over Fences as of the current show year. Fence heights: small, medium ponies, 2'; large ponies, 2'6". Spreads not to exceed fence height. No combinations. Same pony/rider combination cannot show in any other rated division except Equitation or Pleasure. Ponies may not cross enter into the Regular Pony Hunter Division at the same show. Must be held in a ring. Jogging at Judge's discretion.

Children's Hunter Horse: Ridden by a Junior Exhibitor. All exhibitors must be eligible for Intermediate Equitation Over Fences as of the current show year. Fence heights 3'. Spreads not to exceed fence height. No combinations. Same horse/rider combination cannot show in any other rated division except Equitation or Pleasure. Must be held in a ring. Jogging to be at Judge's discretion.

Pony Hunter: Small Pony (12.2 hands and under) to jump 2'3" with riders 12 years of age and under. Medium Pony (over 12.2 to 13.2 hands) to jump 2'6" with riders 14 years of age and under. Large Pony (over 13.2 to 14.2 hands) to jump 3' with riders under 18 years of age. Distances on In and Outs (20', 22', 24') should be adjusted accordingly. If Model Class is offered, it counts half points. Green Ponies; small to jump 2'3; medium ponies to jump 2'6"; large ponies to jump 2'9".

Green Pony Hunter: A pony of any age who has not been shown over fences the regulation height or higher for its respective section (2'3" for small ponies; 2'6" for medium and 2'9" for large ponies). Fence heights Small Ponies to jump 2'3"; Medium Ponies to jump 2'6"; Large Ponies to jump 2'9".

Modified Adult Amateur Hunter: Riders who are eligible for Modified Adult Equitation. Fences not to exceed 2'6".

Adult Amateur Hunter: Open to amateurs 18 years of age or older. Course height, 2'9" to 3' (Hunter type fences to be used). Horse or rider must not show in any recognized fence class exceeding 3'3" or compete in Amateur Owner Hunter Division at the same show. Jogging at Judge's discretion.

Connecticut Hunter: Open to all horses and riders. Height of course to be 3'3".

Connecticut Open Hunter: Fence height 3'6".

Regular Hunter: Fence height 4'.

Non-Jumping Hunter Divisions

Hunter Pleasure Open: Open to all horses of a hunter type ordinarily used for pleasure purposes with no limitations as to status of rider. Shown at a walk, trot and canter both ways of the ring. Light contact with the horse's mouth is required. Judged on manners, performance, quality, presence, substance and soundness.

Hunter Pleasure Championship: Same specifications as Hunter Pleasure Open.

Quarter Horse Hunter Under Saddle: Open to Junior and Adult riders. All horses must be registered with the AQHA and are to be shown under their full registered name. Registration papers must be available for examination at any time during the show. Horses to be shown at a walk, trot and canter both ways of the ring. Horses should back readily and stand quietly. Light contact with the horse's mouth is recommended. Horses may be asked to change gaits while at the flat-footed walk or from the trot at the Judge's discretion. Tests may include rein back, hand gallop and halt.

Quarter Horse Hunter Under Saddle Championship: Specifications same as Quarter Horse Under Saddle

YEAR END AWARDS

Short Stirrup Hunter
Pony Hunter (S, M, L)
Green Pony Hunter
Pre-Children's Hunter
Children's Hunter Pony
Children's Hunter Horse
Junior Hunter
Green Hunter
Regular Hunter
Amateur Owner Hunter
Adult Amateur Hunter
Connecticut Hunter
Hunter Pleasure
Connecticut Open Hunter
Modified Adult Hunter
Quarter Horse Hunter Under Saddle

JUMPER DIVISIONS

DESCRIPTION

Jumpers may be of any breed or height, stallions, mares or geldings. Unsoundness shall not penalize an entry unless it is sufficiently severe to be considered an act of cruelty. In such cases management shall bar the entry from further participation. Cash winnings in any Jumper Division recognized or unrecognized will determine a horse's status. When calculating points for Show Championship and Reserve Championship, points will be computed in accordance with current USAE rulings in which only the first six placings in each class count. 1st place = 10 points; 2nd place = 6 points; 3rd place = 4 points; 4th place = 2 points; 5th place = 1 point and 6th place = 2 point.

Low Training Jumper: Open to all horses and riders. Horse and rider combination are not eligible to compete in any other jumper classes at the same horse show whose specifications exceed 3'6". Obstacles shall not exceed 3'.

Preliminary Jumper: a horse that has won less than \$5,000 in Jumper classes at any show or a horse that has won more than \$5,000 but is still in its first two years of showing in Jumper Classes.

Intermediate Jumper: a horse that, since being classified as an Intermediate Jumper, has won less than \$10,000 in Jumper Classes. A horse may continue to show in Intermediate Jumper Classes for two years from the date it attains the classification of Intermediate Jumper regardless of the amount of money won during those years.

Open Jumper: A horse no longer eligible to compete as an Intermediate Jumper. However, any horse, regardless of money won, is eligible to compete as an Open Jumper. A horse that has attained the classification of Open Jumper and wins less than \$5,000 in a subsequent year may drop back to the Intermediate Section until it wins a total of \$5,000 including the winnings of the previous year.

Amateur Owner/Junior Jumper: a horse that, irrespective of cash winnings, is ridden by an Amateur/Owner, an Amateur member of the owner's immediate family who is no longer eligible to compete as a Junior Exhibitor or a Junior owner. Leased horses are not eligible and multiple ownerships is not permitted unless all owners are members of the same family.

DIVISIONS

Low Training Jumper, Junior Jumper, Preliminary Jumper, Intermediate Jumper, Open Jumper, Amateur Owner/ Junior Jumper, Connecticut Open Jumper, Amateur Adult/Children's Jumper.

SPECIFICATIONS

Preliminary Jumper: *At competitions offering over \$750* - Height: Maximum 4'6" in the first round of the first class. Spread: Minimum 4' except in combinations: maximum 4'6" in first round of first class and 5' thereafter.

At competitions offering \$750 or less - Spread: Minimum 3'6" except in combinations; maximum same as above.

Intermediate Jumper: *At competitions offering over \$750* - Height: Minimum 3'9" for Table I Classes, 4' for Table II Classes; no maximum except 4'9" in the first round of the first class. Spread: Minimum of 4' except in combinations; maximum 5' in the first round of the first class, and 6' thereafter.

At competitions offering \$750 or less - Height: minimum 3'6": maximum same as above. Spread: Minimum 3'6" except in combinations; maximum same as above.

Low Training Jumper: Height maximum 3'.

Open Jumper: *At competitions offering more than \$750* - Height: minimum 4'; Spread: Minimum 5' except in combinations. *At competitions offering \$750 or less* - Height: minimum 3'9". Spread: Minimum 4' except in combinations.

Junior Jumper: Obstacles to start 3'6" to 4' (4'6" in AA@ rated classes) with spreads from 4' to 5'. Obstacles may not be raised nor spread more than 5'. (Exception: In AA@ rated Puissance classes obstacles may be raised to 5'6".)

Amateur Owner/Junior Jumper: Obstacles to start at 3'6" to 4' (4'6" in an AA@ rated class with spreads from 4' to 5'). When there are 30 or more entries in an AA@ rated class, or in classes offering \$2,500 or more, obstacles may be set at 4'9".

Connecticut Open Jumper: Obstacles 3'6" - 3'9". Majority of fences in the first round set at 3'6", maximum of 3'9". Jumps not raised nor spread more than 6" per jump off. USEF Tables will be used.

Amateur Adult/Children=s Jumper: Rider must be eligible to ride in either the Children's Hunter Division or Amateur Adult Hunter Division. Horse/rider combination may not show in any other Jumper division where fences exceed 3'6" at that show. Fences in this division to range from 2'9" to 3'6", with spreads not to exceed 3'6". Fences not to exceed 3'6" at any time.

SCORING:

- a. Touch obstacle with any portion of horse's body behind stifle 1/2 fault
- b. Touch obstacle with any portion of horse's body in front of stifle, or any part of rider or equipment 1 fault
(Touches of ground lines are scored as in (a) and (b) above.)
- c. Touch of standard or wing in jumping obstacle with any part of horse, rider or equipment..... 1 fault
- d. Touch of flag, automatic timing equipment or other designated markers on start or finish lines, or flags standing alone marking the limits of banks, ditches and water jumps, with any part of horse, rider or equipment during the round..... 1 fault
- e. Knockdown of obstacle, standard or wing with any portion of horse, rider or equipment, when jumping an obstacle 4 faults
- f. Knockdown of automatic timing equipment, other designated markers on start and finish lines, or flags standing alone marking the limits of banks, ditches and water jumps 4 faults
- g. First disobedience anywhere on course 4 faults
- h. Second cumulative disobedience anywhere on course..... 4 faults
- i. Third cumulative disobedience anywhere on course Elimination
- j. Fall of horse and/or rider (except in Fault and Out Classes) Elimination
- k. Jumping an obstacle before it is reset, or without waiting for signal to proceed..... Elimination
- l. Starting before judge's signal to proceed Elimination
- m. Failure to enter ring within one minute of being called Elimination
- n. Failure to cross the starting line within one minute after signal to proceed

- Elimination
- o. Jumping an obstacle before crossing the start line (unless said obstacle is a designated practice obstacle) or after crossing the finish line, whether forming part of the course or not Elimination
- p. Off course Elimination
- q. Leaving the enclosure of a closed obstacle incorrectly Elimination
- r. Deliberately addressing an obstacle (Penalized at any time the horse is in the ring) Elimination
- s. Rider and/or horse leaving the arena before finishing the course (penalized at any time the horse is in the ring) Elimination
- t. Exceeding the time limit..... Elimination

For Tables or other information pertinent to jumpers refer to the current USEF Rule Book

YEAR END AWARDS
Low Training Jumper
Junior Jumper
Preliminary Jumper
Intermediate Jumper
Connecticut Open Jumper
Open Jumper
Amateur Owner/Junior Jumper
Amateur Adult/Children's Jumper

MORGAN HORSE DIVISIONS

DESCRIPTION

Horses shown in this division must be registered with the American Morgan Horse Association, Inc., or, if under one year of age, be eligible for registration and must be entered under their full registered name. Rubber or elastic (except on boots) attached in any way to the legs or hooves shall not be used on the show grounds at any time. The Morgan shall be shown in all its natural beauty with a full mane, forelock and tail. Braids, except in Hunter, Jumper or Dressage classes are forbidden. Addition of supplemental hair in mane or tail, evidence of ginger, other irritants or use of any device in the ring to alter the natural carriage of the tail or ears shall result in disqualification. The Morgan's form and movement in its distinctive gaits should be the result of selective breeding and good training. Entries must be serviceably sound and in good condition. Classes: Open, Stallions, Mares, Geldings, Under 15 Hands, 15 Hands and Over, Ladies, Amateur, Junior Exhibitor, Maiden, Novice, Limit, Junior Horse (4 years old and under). Stallions are prohibited in Ladies and Junior Exhibitor Classes.

Shoeing Regulations:

1. Except for weanlings and yearlings which must be shown barefoot, horses may be shod or barefoot. If shod, shoes must be open heeled without bars, turnbuckles and bands. Weight attached to the exterior of the hoof or pad is prohibited. Borium or standard screw-in caulks are allowed. There are three different lengths and/or weight restrictions according to the section or class within the Morgan Division.
 - A. **Classic Pleasure:** With or without rim pads. Weight of the shoe including rim pad must not exceed 16 ounces and length of toe including shoe and pad may not exceed 4 2 inches.
 - B. **Pleasure (except Classic), Pleasure Driving and Natural Park:** Shoes including pads (if applicable) must not exceed 18 ounces and length of toe including pad and shoe must not exceed 5 inches.
 - C. **In Hand, Park Saddle, Park Harness, Hunter, Jumper, Carriage, Equitation and**

all other Morgan Classes: No weight limitations, but the length of toe including pad and shoe must not exceed 5: inches.

2. At an All Morgan competition Champion and Reserve Champions must have one foot measured immediately upon leaving the ring except in classes where points are accumulated to determine Championships (i.e., Dressage and Hunter).

3. An exhibitor may protest the length of toe of any entry in the same class in which s/he is showing according to USEF Article 511. A show official, who is not an exhibitor, may question, without charge, the length of toe of any or all entries at any time. Should the length of toe of an entry be protested or questioned, it shall be the duty of the Show Committee to have the official Veterinarian (if present) and/or a Judge and/or Steward officiating in the show determine by individual measurement whether or not the length of toe is within the limits. If they determine that the length of an entrant's toe exceeds the limits, the entry shall be disqualified for the balance of the show and shall forfeit entry fees and winnings for the entire show.

APPOINTMENTS

Appointments to be such as are appropriate for horses shown under similar circumstances in other performance divisions. Boots and other artificial appliances are forbidden in the Morgan Division, except in Roadster, Jumper Reining Classes where boots are permissible. Braiding is permitted only in hunter, jumper and dressage classes or in classes when shown under proper Hunter or Dressage tack and attire. Park classes Under Saddle shall be shown in English tack.

Harness Classes: A driving snaffle bit with a half cheek and over-check or sidecheck will be considered proper in all harness classes. In Park Harness classes only, a liverpool bit with sidecheck is permissible if driven in the half cheek. A running martingale may be used only when the horse is driven in a snaffle bit. In Park Harness classes horses must be shown to a four-wheeled vehicle. Driver only is permitted in vehicle except in Special Carriage. Costume, or Period events.

Roadster and Parade: Appointments shall be as described in USEF Rule Book.

English Classes: A flat English Saddle shall be appropriate in English Park and Pleasure events. A full bridle (Weymouth) is proper in both Park and Pleasure. A pelham or plain snaffle without martingale will be acceptable bridles with forward seat or hacking saddle in English Pleasure.

Western Classes: Appointments, attire as appropriate for other Western Divisions.

Attire (other than Western): Recommended for English Park classes Under Saddle are saddle suits of solid, conservative colors, with appropriate hat. Recommended for English Pleasure Classes Under Saddle are clothes suitable to the saddle being ridden, i.e., informal saddle suit with cutback show saddle, coat contrasting with breeches or jodhpurs with forward seat or hacking saddles.

SPECIFICATIONS

Judging Percentages: Unless class specifications state otherwise, entries are judged 40% on type and conformation; 60% on other qualifications appropriate to the class. In championship performance classes type and conformation count 50%. **Judges must strictly apply these percentages.**

In Hand Classes: Open to all Morgans regardless of classification. Judged individually, standing, then at a walk and trot on the line; must be serviceably sound. Horses must stand squarely on all four feet with front legs perpendicular to the ground. Rear legs may be placed slightly back. Judge must ask exhibitor to move hind legs under horse for inspection. Emphasis shall be on type and conformation with consideration given to horse's ability to move correctly on the line. Not more than two handlers, each of whom may have one whip, shall be allowed in the ring to show each horse.

Performance Classes Qualifying Gaits:

- a. Walk: Flat-footed, steady, elastic.
- b. Park Walk: Snappy, collected, animated, elastic and on a straight line.
- c. Trot: Square, collected and balanced.
- d. Park Trot: Animated, square, collected and balanced.
- e. Pleasure Trot: Easy going trot with elasticity and freedom of movement.
- f. Road Trot: Balanced, ground covering. Form should not be sacrificed for speed. Excessive speed should be penalized.
- g. Jog Trot: Free, slow, easy without tendency to mix gaits.
- h. Canter: Smooth, collected and straight on both leads.
- i. Lope: Smooth, slow, straight and a 3 beat cadence on both leads.
- j. Hand Gallop: Ground covering lengthening of stride but controlled.

Suitability of the horse and its motion for the type of job at hand is essential. Natural animated motion in Park Horse classes and easy ground covering motion in Pleasure and Working events is desired. Judges must penalize any horse with laboring motion at any gait, whether or not such motion indicates excessive weight or use of artificial training devices.

Showing: Horses shall be shown at all appropriate gaits both ways of the ring. All harness classes with over 25 entries must be divided. All horses chosen for a workout must be worked both ways of the ring at any gait requested. In Harness classes all drivers shall remain seated until all entries have been inspected and judged. One attendant without whip must head each horse in Park Harness and Pleasure Driving classes. In Pleasure classes, horses may be asked to back. All Headers must be at least 16 years of age.

Pleasure Morgan

In all Morgan classes which indicate the word Pleasure or Hack in their specifications points shall be accumulated toward the CHSA Annual Pleasure Morgan Championship Award only. Horses may be asked to back in Pleasure classes.

Morgan English Pleasure: Walk, pleasure trot, road trot, canter, with light rein, maintaining contact with the horse's mouth. 60% manners, performance, quality, presence and apparent ability to give a good pleasure ride and 40% type and conformation.

Morgan English Pleasure Championship: Same specifications as English Pleasure except that the percentages should be 50% manners and gaits; 50% type and conformation.

Morgan English Pleasure Junior Exhibitor: Same specifications as English Pleasure. Judged 60% on manners, suitability, performance, quality, presence and apparent ability to give a good pleasure ride and 40% on type and conformation.

Morgan English Pleasure Junior Exhibitor Championship: Same gaits as Morgan English Pleasure Junior Exhibitor, except the percentages are 50% and 50%.

Morgan Western Pleasure: Walk, jog-trot and lope, with light rein still maintaining contact. Judge may ask for extension of any gait. Must back willingly. Judged 60% on manners, performance, quality, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait and 40% on type and conformation.

Morgan Western Pleasure Championship: Same as Morgan Western Pleasure, except the percentages are 50% and 50%.

Morgan Pleasure Driving: Shown at an appropriate two wheeled vehicle at a walk, pleasure trot and road trot. Judged 60% on manners, performance, quality, presence and apparent ability to give a good pleasure drive and 40% on type and conformation. One attendant without whip must head each horse.

Morgan Pleasure Driving Championship: The same specifications as Morgan Pleasure Driving, except the percentages are 50% and 50%.

Amateur Morgan English Pleasure Saddle: Same gaits as English Pleasure. Judged 60% on manners, performance, suitability, quality, presence and apparent ability to give a good ride and 40% on type and conformation.

Amateur Morgan English Pleasure Saddle Championship: Same as Amateur Morgan English Pleasure Saddle, except percentages are 50% and 50%.

Amateur Morgan Pleasure Driving: Shown at a walk, pleasure trot and road trot. Judged 60% on manners, performance, quality, presence and apparent ability to give a

good pleasure drive and 40% on type and conformation.

Amateur Morgan Pleasure Driving Championship: Same specifications as Amateur Morgan Pleasure Driving, except the percentages are 50% and 50%.

Park Morgan

Open Park Morgan: Shown at a park walk, park trot and canter. Judged 60% on performance, presence, quality and manners and 40% on type and conformation.

NOTE: Class may be divided into Morgans Under 15 Hands, and 15 Hands and Over, but if the class is divided, both classes must be offered and held for points to count toward CHSA Year End Awards.

Park Morgan In Harness: Shown to an appropriate four wheeled vehicle at park walk and park trot and show your horse@. Extreme speed to be penalized. Judged 60% on performance, presence, quality, manners and suitability as a stylish harness horse and 40% on type and conformation. One attendant without whip must head each horse.

Park Morgan Championship: The same specifications as Park Morgan, except the percentages are 50% and 50%.

Morgan Hunter Pleasure

Morgan Hunter Pleasure: Shown at a walk, trot, extended trot, canter and extended canter, with light rein, but still maintaining contact. Judged 60% on performance, manners and soundness, and 40% on type and conformation. No discrimination will be made against a full unbraided mane and tail. Breastplates are permitted, but martingales are prohibited. Junior Exhibitors may not be barred from showing for not wearing head gear harness.

Morgan Hunter Pleasure Championship: The same specifications as Morgan Hunter Pleasure, except the percentages are 50% and 50%.

Morgan Classic Pleasure (Amateur Exhibitor)

Morgan Classic Pleasure Saddle: Shown at walk, pleasure trot, road trot and canter. It is imperative to give the distinct appearance of being a pleasure to ride with the emphasis on the walk and smooth transitions. Horses must stand quietly and back readily. Shown by an amateur in Saddle Seat attire only. Attendants must be amateurs or individuals eligible for amateur status and 16 years of age or older. Judged 60% on manners, performance and gait, and 40% on type and conformation.

Morgan Classic Pleasure Saddle Championship: The same specifications as Morgan Classic Pleasure Saddle, except the percentages are 50% and 50%.

Morgan Classic Pleasure Driving: Shown to an appropriate vehicle at a walk, pleasure trot and road trot. Must be asked to back. It is imperative to give the distinct appearance of being a pleasure to ride with the emphasis on the walk and smooth transitions. Horses must stand quietly and back readily. Shown by an amateur in appropriate attire. Attendants must be amateurs or individuals eligible for amateur status, 16 years of age or older. Judged 69% on manners, performance and gait, and 40% on type and conformation.

Morgan Classic Pleasure Driving Championship: The same specifications as Morgan Classic Pleasure Driving, except the percentages are 50% and 50%.

YEAR END AWARDS

Morgan In Hand

Full Points: The class may be split into age groups. but a show must provide classes for all age groups in order for points to count in this section toward the CHSA Year End Awards.

Morgan English Pleasure

Full Points: Morgan English Pleasure; Championship

Half Points: Maiden; Novice; Limit; Ladies; Gentlemen; Junior Horse; Junior Exhibitor

Junior Exhibitor Morgan English Pleasure

Full Points: Junior Exhibitor English Pleasure; Championship

Half Points: Maiden; Novice; Limit

Amateur Morgan English Pleasure Saddle

Full Points: Amateur Morgan English Pleasure Saddle; Championship

Half Points: Maiden; Novice; Limit; Ladies; Gentlemen; Junior

Morgan Western Pleasure

Full Points: Morgan Western Pleasure; Championship

Half Points: Maiden; Novice; Limit; Ladies; Gentlemen; Jr. Horse; Amateur & Jr. Exhibitor

Morgan Pleasure Driving

Full Points: Morgan Pleasure Driving; Championship

Half Points: Maiden; Novice; Limit; Ladies; Gentlemen; Junior Horse; Junior Exhibitor

Amateur Morgan Pleasure Driving

Full Points: Amateur Morgan Pleasure Driving; Championship

Half Points: Maiden; Novice; Limit; Ladies; Gentlemen

Park Morgan

Full Points: Open Park Saddle; Park Harness; Championship

Half Points: Maiden; Novice; Limit; Ladies; Youth; Amateur & Junior Exhibitor; Junior Horse Saddle and Harness

Morgan Hunter Pleasure

Full Points: Morgan Hunter Pleasure; Championship

Half Points: Maiden; Novice; Limit; Ladies; Gentlemen; Amateur and Junior Exhibitor; Junior Horse

Morgan Classic Pleasure

Full Points: Morgan Classic Pleasure Saddle; Morgan Classic Pleasure Saddle Championship; Morgan Classic Pleasure Driving; Morgan Classic Pleasure Driving Championship

Half Points: Novice; Ladies; Junior Exhibitor

PLEASURE DIVISIONS

CHILDREN'S PLEASURE PONY DIVISION

DESCRIPTION

Ponies are not to exceed 14.2 hands in height. Must be ridden by a Junior. Manners and suitability shall be emphasized in all classes, and extreme speed or excessive action shall be penalized. In order to maintain safety, any pony which bites, kicks or is uncontrollable will be excused from the ring.

APPOINTMENTS: Appropriate English or Western tack. No martingales or tie-downs.

DIVISION

Open Pleasure Pony Award. Classes may be divided, English and Western, with points going to Open Pleasure Award.

SPECIFICATIONS

Open Children's Pleasure Pony: Qualifying gaits to be the walk, trot/jog and canter/lope. Shown on a reasonably loose rein. May be asked to back and stand quietly while rider dismounts and remounts. Judged on manners, suitability and performance.

Open Children's Pleasure Pony Championship: Same as Children's Pleasure Pony.

YEAR END AWARD

Open Children's Pleasure Pony

Full Points: Children's Pleasure Pony, Children's Pleasure Pony Championship, Children's Trail Pony

ADULT ENGLISH PLEASURE DIVISION

APPOINTMENTS: English tack and attire. Martingales are prohibited.

Qualifying gaits: Walk, trot and canter on a reasonably loose rein. May be asked to back. Ridden with a reasonably loose rein on command. Fall of horse and/or rider will cause elimination.

Adult English Pleasure: Judged on manners, performance and suitability.

Adult English Pleasure Championship: Specifications same as Adult English Pleasure.

**YEAR END AWARD
Adult English Pleasure

JUNIOR EXHIBITOR ENGLISH PLEASURE DIVISION

DESCRIPTION: Open to Juniors riding horses or ponies.

APPOINTMENTS AND QUALIFYING GAITS: Same as Adult English Pleasure.

Junior Exhibitor English Pleasure: Same as Adult English Pleasure.

Junior Exhibitor English Pleasure Championship: Same as Adult English Pleasure.

**YEAR END AWARD
Junior Exhibitor English Pleasure

CHSA ENGLISH PLEASURE

DESCRIPTION: Open to CHSA members and non-members. Horses or ponies.

APPOINTMENTS AND QUALIFYING GAITS: Same as Adult English Pleasure.

CHSA English Pleasure: Judged on manners, performance and suitability . Ribbons won in this class will count toward CHSA English Pleasure Award only.

**YEAR END AWARD
CHSA English Pleasure

WESTERN PLEASURE

DESCRIPTION

Horses to be serviceably sound, in good condition and of stock horse type. A full mane is not required. The use of shoes other than standard horse shoes is to be discouraged and may be penalized by the judge. Any horse showing evidence of altered tail carriage may be penalized. Only one hand may be used on reins except when a Junior Horse, aged 5 or younger is shown in an acceptable snaffle or hackamore (bosal) bridle. When end of split reins falls on side of reining hand, one finger between reins is permitted. When using romal or when ends of split reins are held in hand and not used for reining, a finger between reins is not allowed. Rider may hold romal or end of split reins to keep them from swinging and to adjust the position of the reins provided it is held at least 16 inches from the reining hand.

APPOINTMENTS

Entries must be penalized for incomplete appointments but not necessarily disqualified.

Personal: Riders shall wear Western hat, Western long sleeved shirt with buttons or snaps and a collar, a necktie, kerchief or bolo tie, trousers or pants and boots. Chaps, shotgun chaps or chinks, spurs are optional. (Riders showing at Arabian, Half Arabian, Morgan or Saddlebred competitions must wear chaps.)

Tack: Entries shall be shown with a stock saddle. Silver equipment will not count over a good working outfit. Tapaderos are prohibited. There shall be no discrimination against any standard western bit (snaffle or hackamore bridle on Junior horses, 5 and under). A standard Western bit is deemed as having a shank with a maximum length overall of 8 2 inches. The mouthpiece of a metal bar d" to :." in diameter, varying from a straight bar to a full spade. Jointed mouthpieces are permitted. Reins must be attached to each shank. Mechanical hackamores, cavesson type nose bands, martingales and tiedowns are not permitted.

Qualifying Gaits: Shown at a flat footed four-beat walk; a free moving, easy riding two beat jog/trot and a three beat lope both ways of the ring on a reasonably loose rein without undue restraint. The Judge may request extended gaits or backing. Fall of horse and/or rider will cause elimination.

All classes to be judged on manners, performance and suitability.

Junior Western Pleasure:

Junior Western Pleasure Championship:

Adult Western Pleasure:

Adult Western Pleasure Championship:

NOTE: A show may combine classes into Open Western Pleasure. Points will accrue in the proper age divisions.

**YEAR END AWARD
Junior Western Pleasure
Adult Western Pleasure**

CHSA WESTERN PLEASURE

DESCRIPTION

Open to CHSA members and non-members. Horses or ponies.

APPOINTMENTS AND QUALIFYING GAITS: Same as Western Pleasure.

CHSA Western Pleasure: Judged on manners, performance and conformation. In case of a tie, the Judge may ask for one of the following: hand gallop, reverse at the lope or run out and stop. Ribbons won in this class will count toward CHSA Western Pleasure Horse Award only.

**YEAR END AWARD
CHSA Western Pleasure Horse**

TRAIL DIVISIONS

ENGLISH TRAIL

APPOINTMENTS: English tack and attire.

SPECIFICATIONS

Shown over and through three to five obstacles at a walk, trot and canter. Horses must be asked to back. Judged on manners, performance and substance in that order. Fall of horse and/or rider will result in elimination from the class.

**YEAR END AWARD
English Trail**

WESTERN TRAIL

APPOINTMENTS: Same as Western Pleasure.

SPECIFICATIONS

Shown over and through a maximum of 5 obstacles (minimum of three obstacles) at a walk, jog trot, and lope on a reasonably loose rein without undue restraint. Must be asked to back. Judged on performance, with emphasis on manners, 70%; appointments, equipment, neatness (silver not to count), 10%; and conformation, 20%. Fall of horse and/or rider will result in elimination from the class.

**YEAR END AWARD
Western Trail

ROAD HACK

DESCRIPTION

Horses in this Division must be over 14.2 hands except Appaloosas, Arabians, Morgans, Paints, Palominos, Pintos, and Quarter Horses. No more than eight horses will be hand galloped at any one time. Ridden with a reasonably loose rein, but still maintaining contact with the horse's mouth.

APPOINTMENTS: Horses must be shown under English tack. Martingales are prohibited.

Qualifying gaits: Flat-footed walk, trot, extended trot, canter and hand gallop with ability to move on if required. Must stand quietly and back readily. Reckless riding in the hand gallop will disqualify the rider and horse from this division. A Road Hack must change from any gait to a flat-footed walk at the Judge's command.

Open Road Hack: Judged on performance, substance, and manners.

Road Hack Championship: Same as Open Road Hack.

**YEAR END AWARD
Road Hack**

Full Points: Open Road Hack, Open Road Hack Championship

Half Points: Junior, Adult, Ladies To Ride, etc. and their Championships

ROADSTER PONY

DESCRIPTION

Restricted to ponies 12.2 and under of any breed, cross breed, and of any color. At a balanced trot, a pony's action features folding of the knees, flexing of hocks which are carried close together in a coordinated motion, with straight true action of the front legs. Long sprawling action in front, dragging or trailing of hind legs and spraddle-gaited behind make a balanced trot impossible. When asked to drive on, the pony must show speed and go in form. The roadster should trot the straightaways as well as the turns. Requirements of the exhibitor while performing in the show ring are as follows:

Except when passing, the pony should be worked on the rail.

Take plenty of space when passing.

When ponies are lined up, exhibitor shall not leave his vehicle except for necessary adjustment of harness or vehicle.

Exhibitor may uncheck and stand at pony's head when left in the center of the ring while part of the class is on the rail for workout.

Ponies shown in this Division cannot be shown in the Pony Driving Class if a Roadster Pony Division and a Pony Driving Class are offered at the same show.

APPOINTMENTS

Ponies shall be shown to a two-wheeled bike or cart. The harness shall have a low crupper, over check, square blinkers with straight or broken snaffle bit. Martingales, hand holds, and trotting boots are permitted. Exhibitors shall wear stable colors, cap and jacket to match.

Qualifying gaits: Jog-trot, road gait and trot-at-speed. Enter the ring clockwise at a jog-trot and show at a road gait; turn counterclockwise at the jog trot, show at the road gait, and then trot-at-speed.

Open Single Roadster Pony: Judged on performance, speed, quality, and manners.

Open Single Roadster Pony Championship: Judged on performance, speed, presence, quality, conformation and manners.

Amateur Single Roadster Pony: Judged on manners, performance, speed and quality.

Amateur Single Roadster Pony Championship: Judged on manners, performance, speed & quality.

YEAR END AWARD

Open Single Roadster Pony

Full Points: Open; Open Championship

Half Points: Amateur; Amateur Championship; Novice; Limit; Junior Exhibitor

ROADSTER HORSE

DESCRIPTION

Roadster must be a Standardbred or of Standardbred type, attractive appearance, balanced in confirmation and with manners which make it a safe risk in the ring. Horses shall be serviceably sound and shown without artificial appliances except boots and inconspicuously applied tall switch or brace. Requirements of the exhibitor while performing in the show ring are the same as those in Roadster Pony.

APPOINTMENTS AND QUALIFYING GAITS

Driving: Same as Roadster Pony.

Under Saddle: Shown under English saddle, full martingale, open bridle with snaffle bit, single or double rein and quarter boots. Rider to wear stable colors, jacket and cap to match. Shown at jog-trot, road gate and then at speed. Judged on performance, speed, quality and manners.

Open Single Roadster Horse: Judged on performance, speed, quality and manners.

Single Roadster Horse Championship: Judged on performance, speed, presence, quality, conformation and manners.

YEAR END AWARD

Open Single Roadster Horse

Full Points: Open; Championship; Under Saddle

Half Points: Wagon; Amateur; Amateur Championship; Novice; Limit



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